

GCSE Personal Learning Checklist: English Literature




































Literature Paper 1













<u>Macbeth</u>	😊	😐	😞
<ul style="list-style-type: none"> Summarise the plot 			
<ul style="list-style-type: none"> Key Quotations <ul style="list-style-type: none"> Macbeth Lady Macbeth Witches Banquo Apparitions Macduff 			
<ul style="list-style-type: none"> Key Themes 			
<ul style="list-style-type: none"> Key contextual elements 			
<ul style="list-style-type: none"> Elements of tragedy <ul style="list-style-type: none"> Hubris Hamartia Catharsis 			
<ul style="list-style-type: none"> Elements of structure <ul style="list-style-type: none"> Important entrances and exits 			
<u>A Christmas Carol</u>	😊	😐	😞
<ul style="list-style-type: none"> Summarise the plot 			
<ul style="list-style-type: none"> Key quotations from/about <ul style="list-style-type: none"> Scrooge Marley Fezziwig Bob Cratchit Tiny Tim Ghost of Christmas Past Ghost of Christmas Present Ghost of Christmas Yet to Come 			
<ul style="list-style-type: none"> Key themes 			
<ul style="list-style-type: none"> Key contextual elements 			
<ul style="list-style-type: none"> Elements of structure 			

Literature Paper 2

<u>An Inspector Calls</u>	😊	😐	😞
<ul style="list-style-type: none"> Summarise the plot 			
<ul style="list-style-type: none"> Key Quotations and stage directions <ul style="list-style-type: none"> Mr Birling Mrs Birling Sheila Eric Gerald The Inspector 			
<ul style="list-style-type: none"> Key themes 			
<ul style="list-style-type: none"> Key contextual elements 			

<ul style="list-style-type: none"> • Elements of play styles <ul style="list-style-type: none"> ○ Well-made play ○ Morality play ○ Greek Tragedy 			
<ul style="list-style-type: none"> • Elements of structure 			
Poetry			
<u>Ozymandius</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>London</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>Prelude (extract)</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>My Last duchess</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>Charge of the light brigade</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			

<u>Exposure</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>Storm on the island</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>Bayonet charge</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>Remains</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>War photographer</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>The emigree</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			

<u>Kamikaze</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>Poppies</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>Tissue</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			
<u>Checking out me history</u>			
<ul style="list-style-type: none"> ○ Three key quotations ○ Two structural elements ○ Two key themes ○ What poem you would compare it to? ○ Two contextual factors about each poem ○ Two ideologies/beliefs the poems is associated with ○ Your own interpretation of the poem 			