



AMSND

ABSTRACT

[Draw your reader in with an engaging abstract. It is typically a short summary of the document. When you're ready to add your content, just click here and start typing.]

MF

[Course title]

Contents page for Set Text Booklet

2. History of Shakespeare
3. Story of 'A Midsummer Nights Dream'
4. Elizabethan Theatre
5. Role on the wall
 13. Costumes
 16. Set
 17. Themes
 18. Lighting Choices

Who Was Shakespeare?

Around the picture below, in your own words, write down what you can find out about Shakespeare.
You may want to consider.....

- Birth/Death date
- Types of plays he wrote
- Marriage/ Children
- Place of residence
- Reasons for writing
- Milestones in his life



Elizabethan Theatre

Use the internet to find information on Elizabethan theatre (This was Shakespeare's type of theatre). You may copy and paste and then glue into this page BUT I would like you to highlight and annotate key areas for consideration.

'A Midsummer Nights Dream'

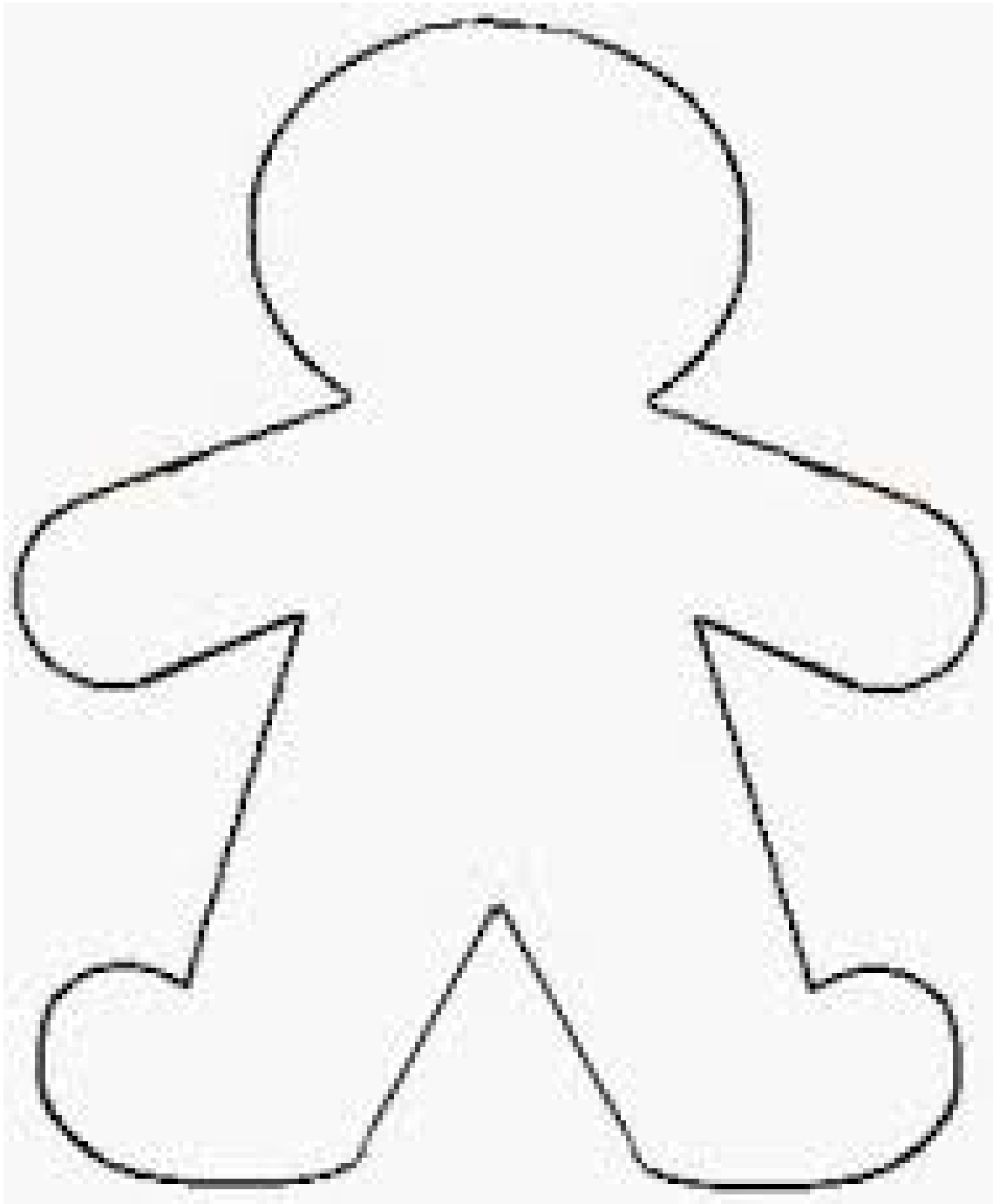
Use the space below to write out a summary of the play. You may research it but this written element must be in your own words.

For each of the gingerbread men below you must do the following.

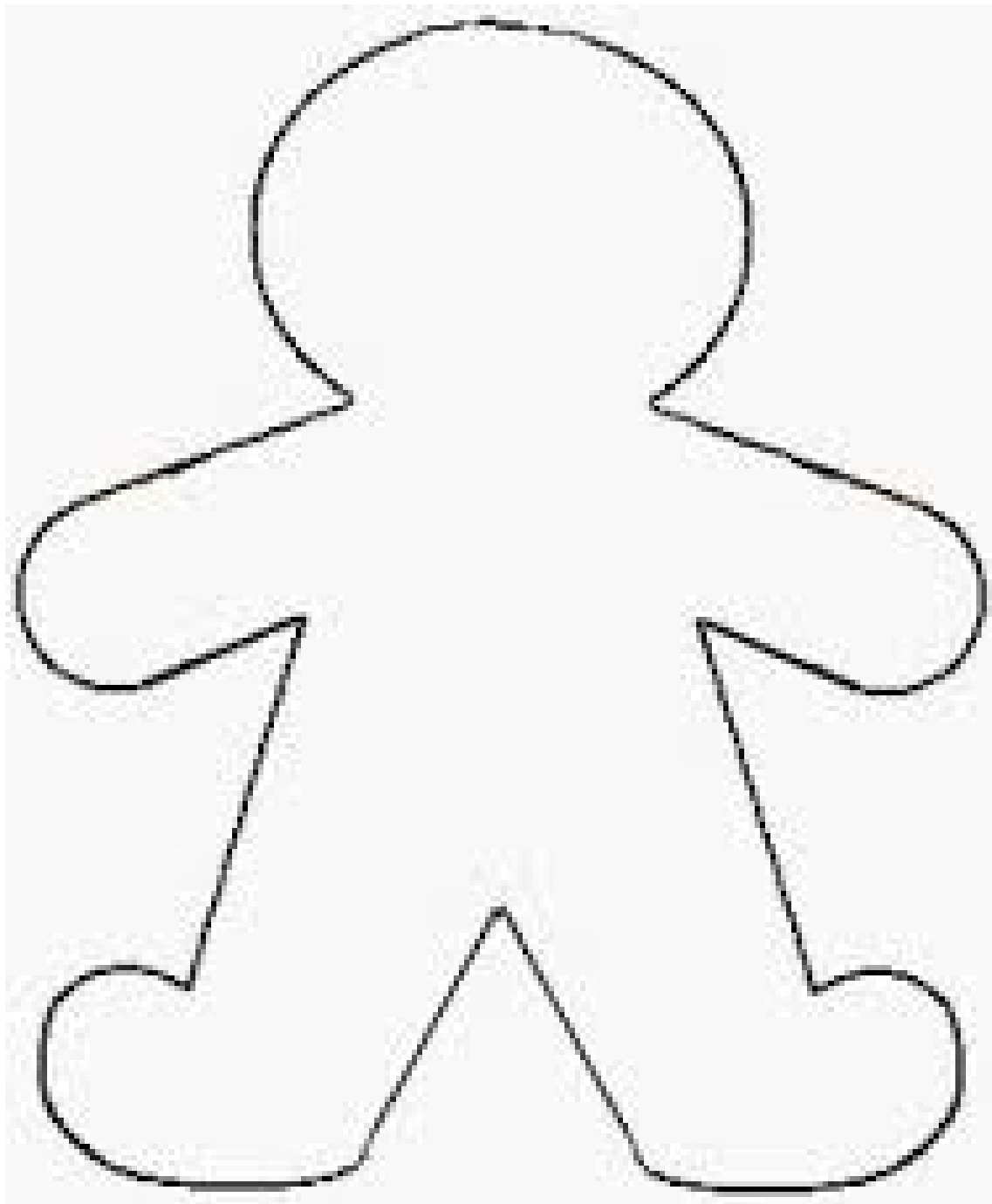
On the inside describe that characters personality, wants, desires, hates, needs etc

On the outside describe how that character would move (Body language and facial expression) how they would speak and how they would be dressed (Costumes). For the costume ensure to consider style and material as well as colour and type of outfit.

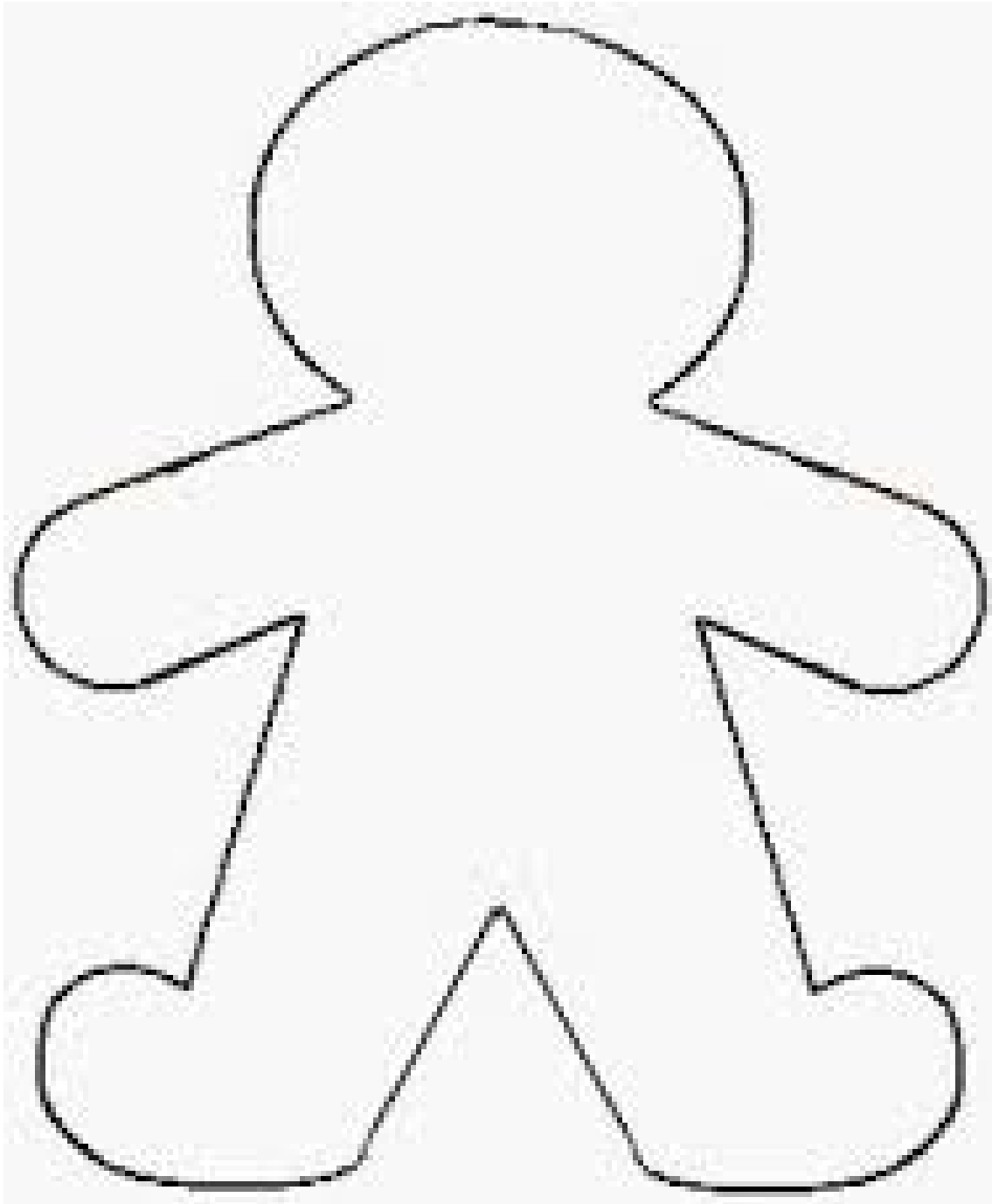
Bottom



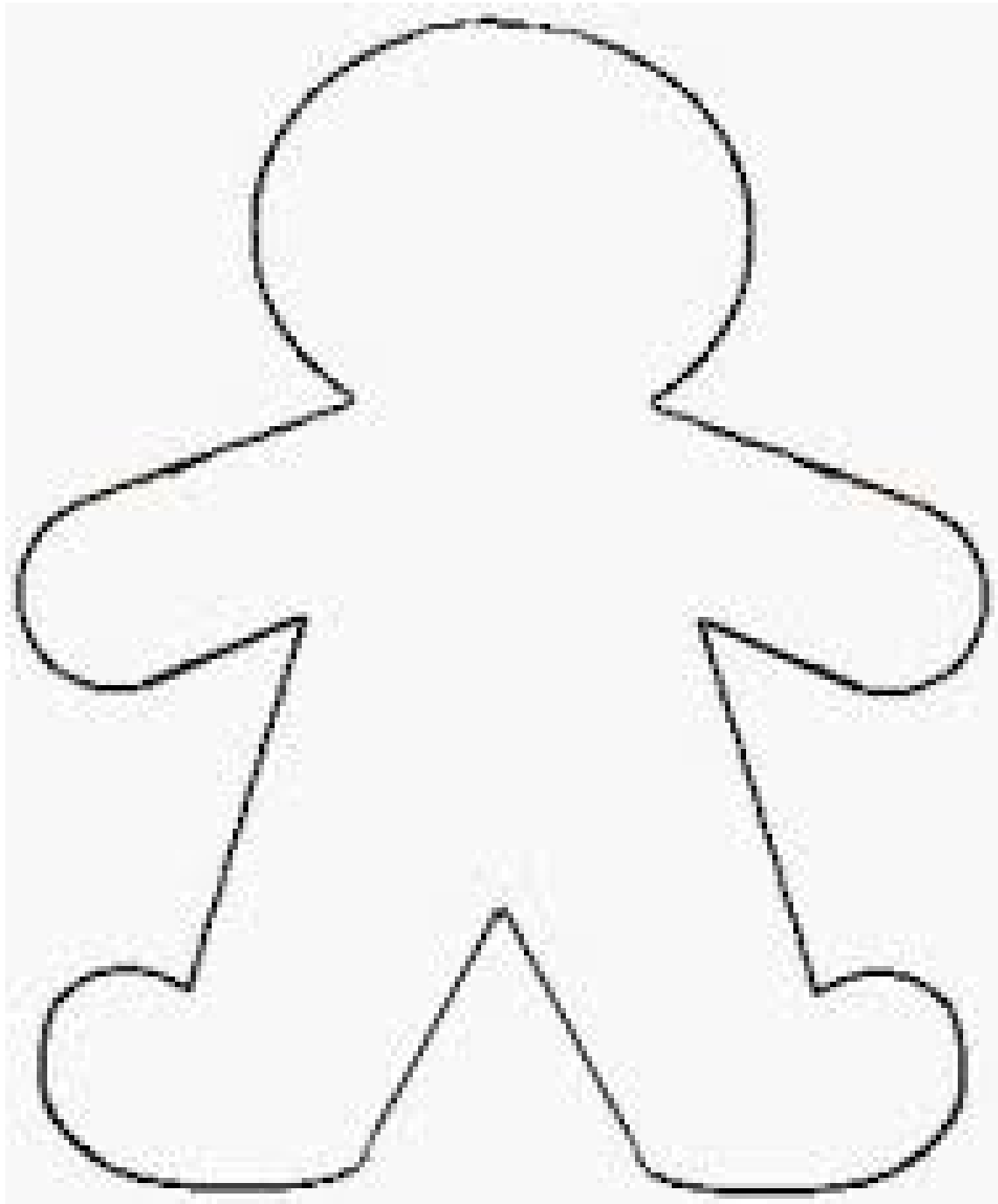
Titania



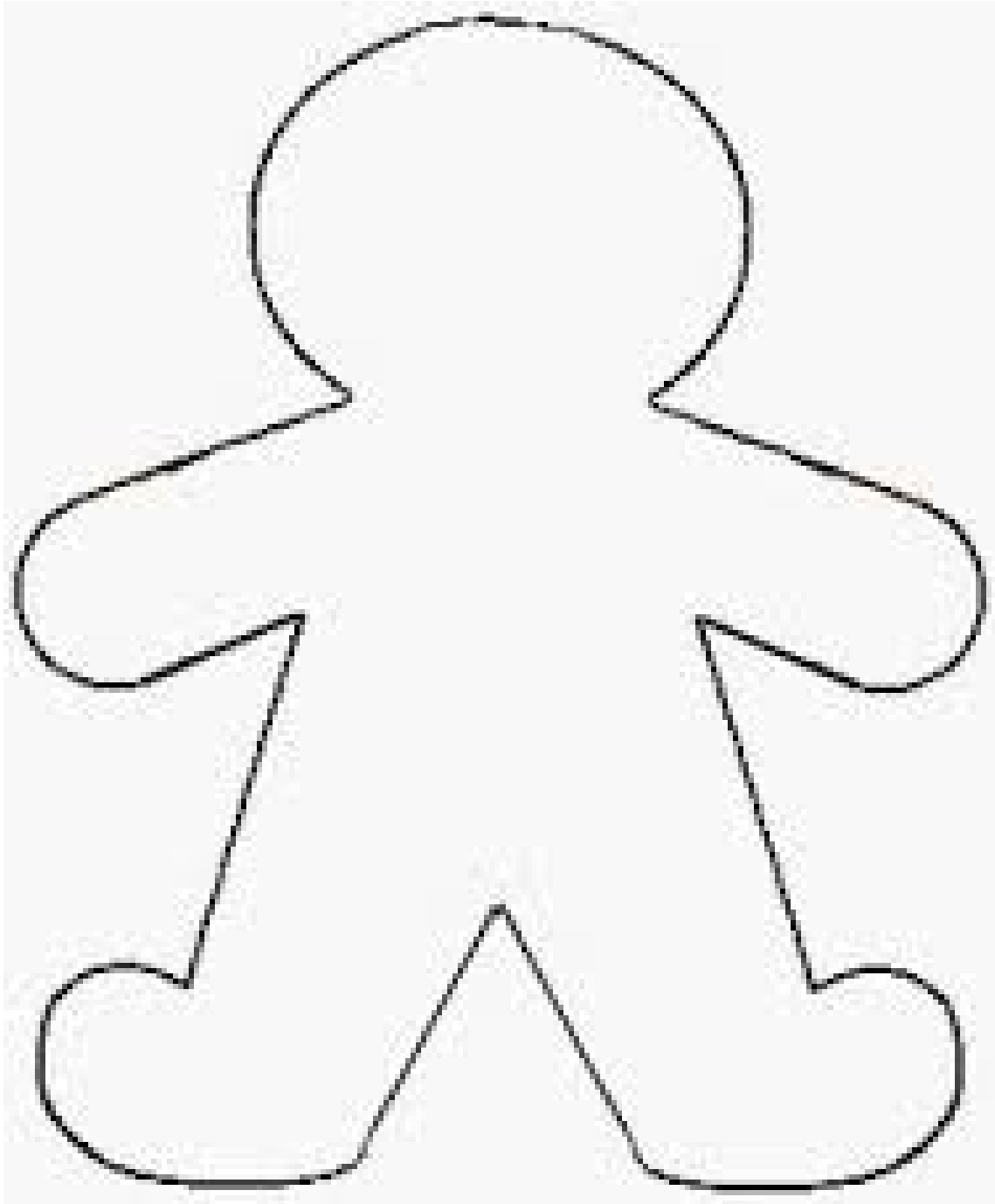
Hermia



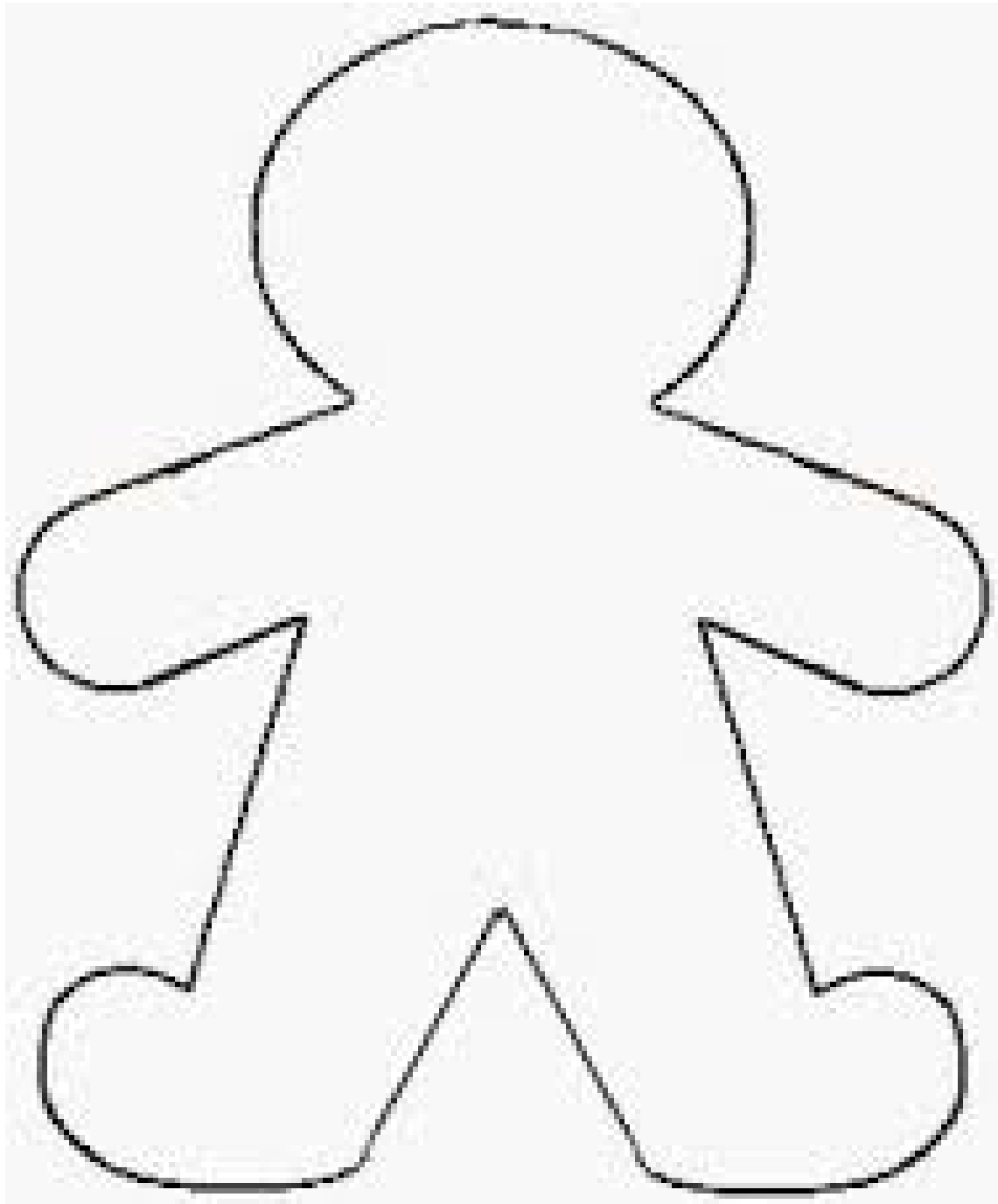
Helena



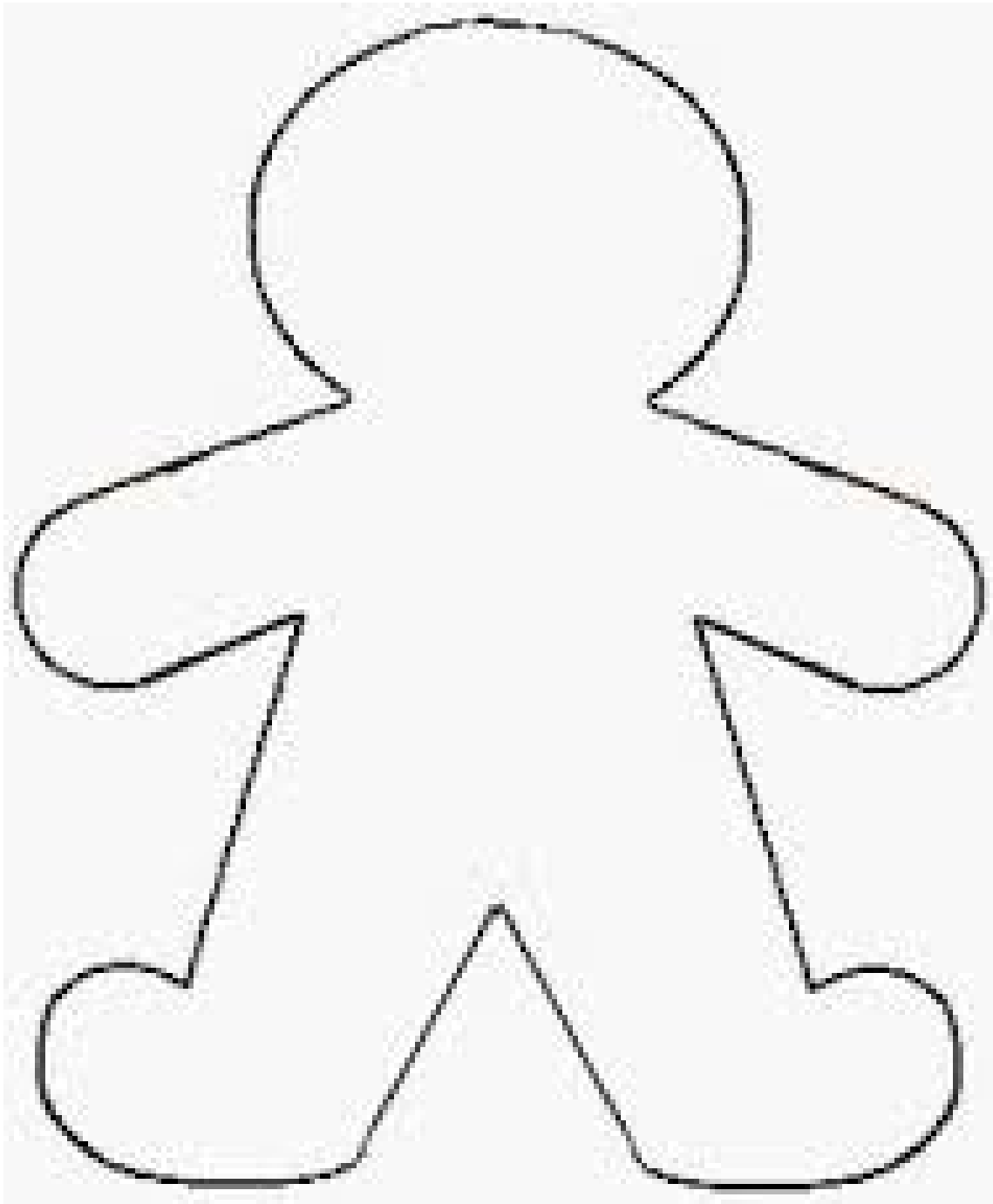
Demetrius



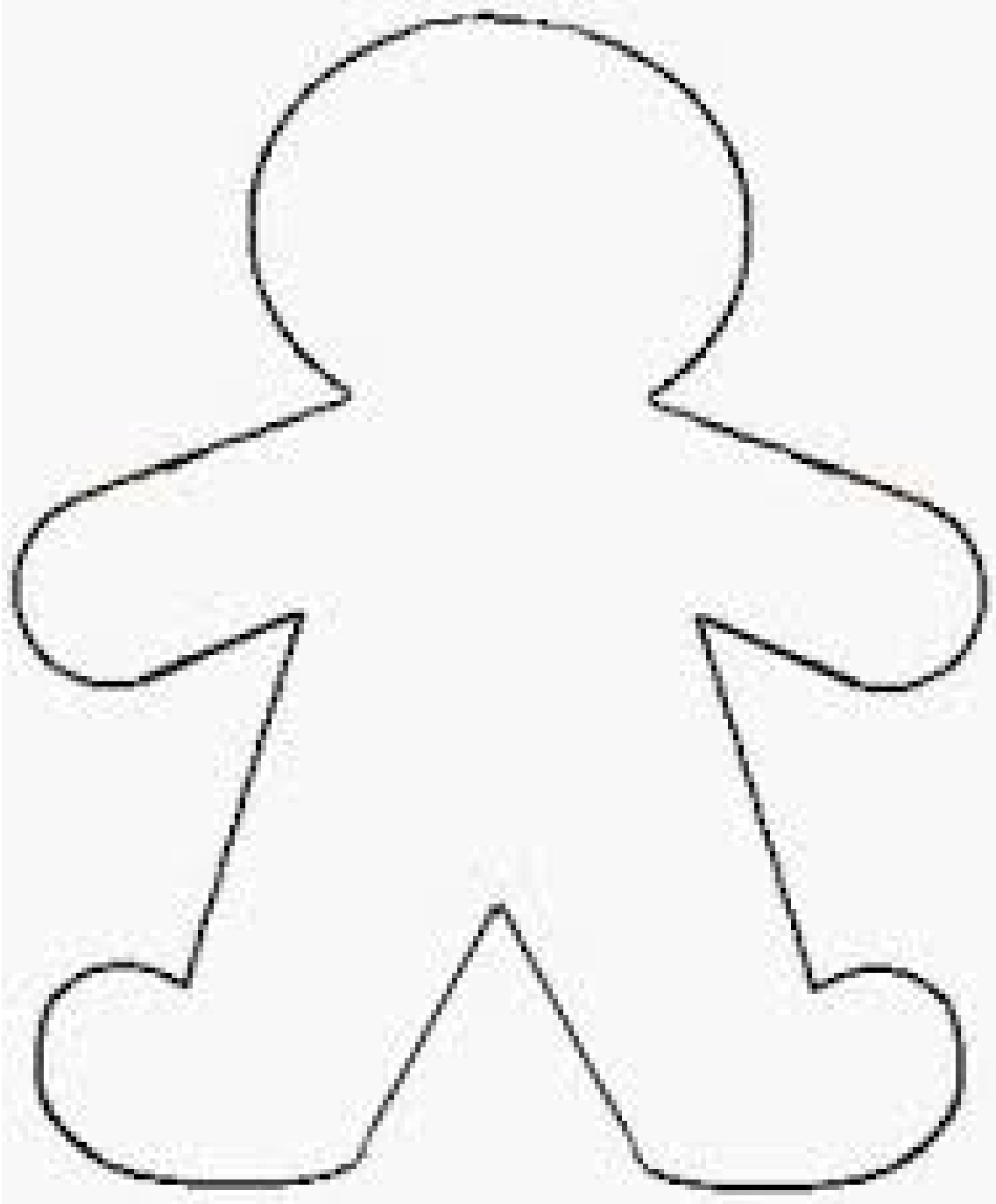
Lysander



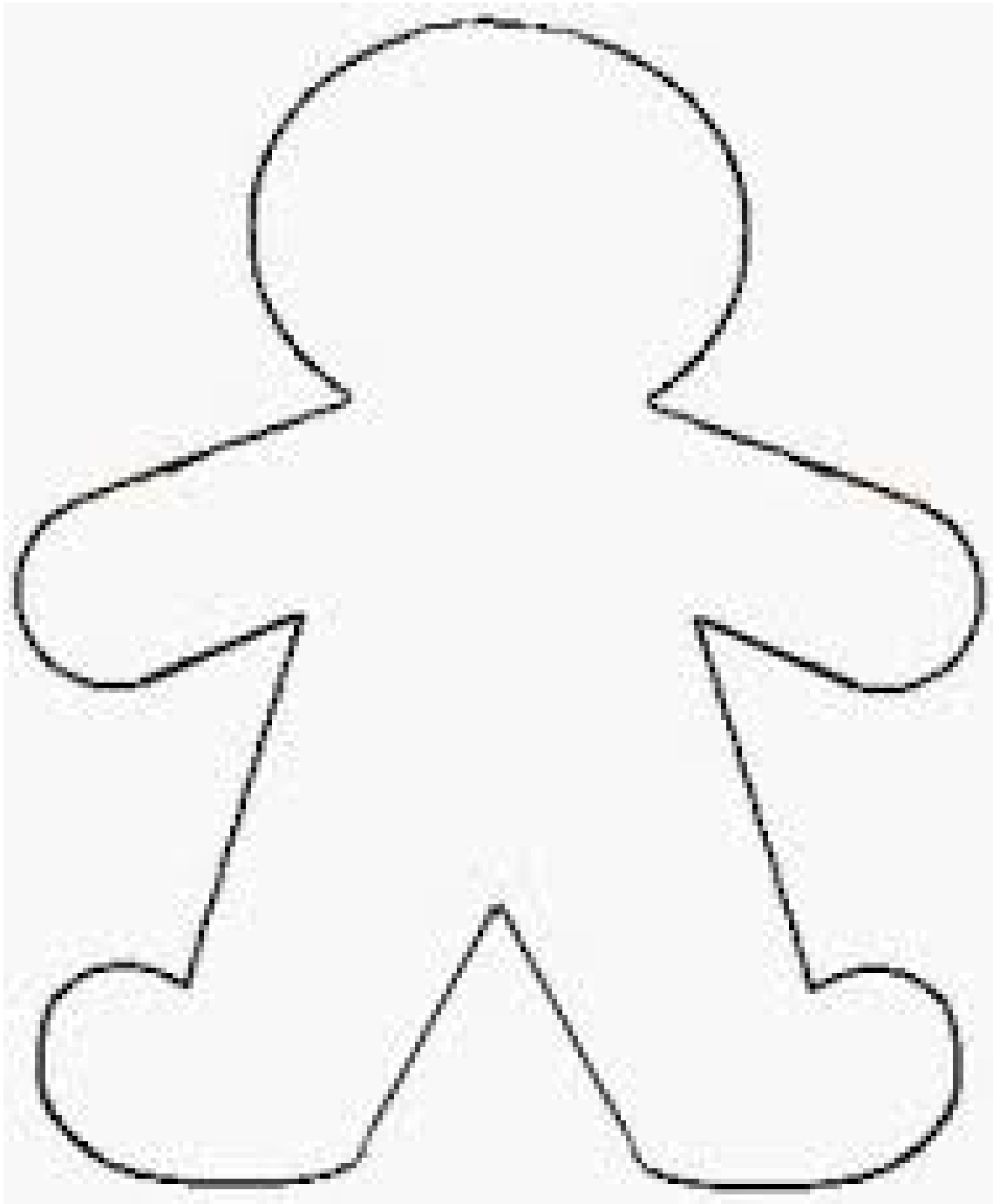
Puck



Oberon



One of the fairies (You choose)



In each of the boxes below design a costume for the character. You may either draw the images and label clearly giving reasons for your choices or write a short description giving reasons for your choices.

You just consider status, material, length, style and period.

Titania	Oberon
Hermia	Helena
Puck	Bottom

Lysander

Demetrius

One of the fairies

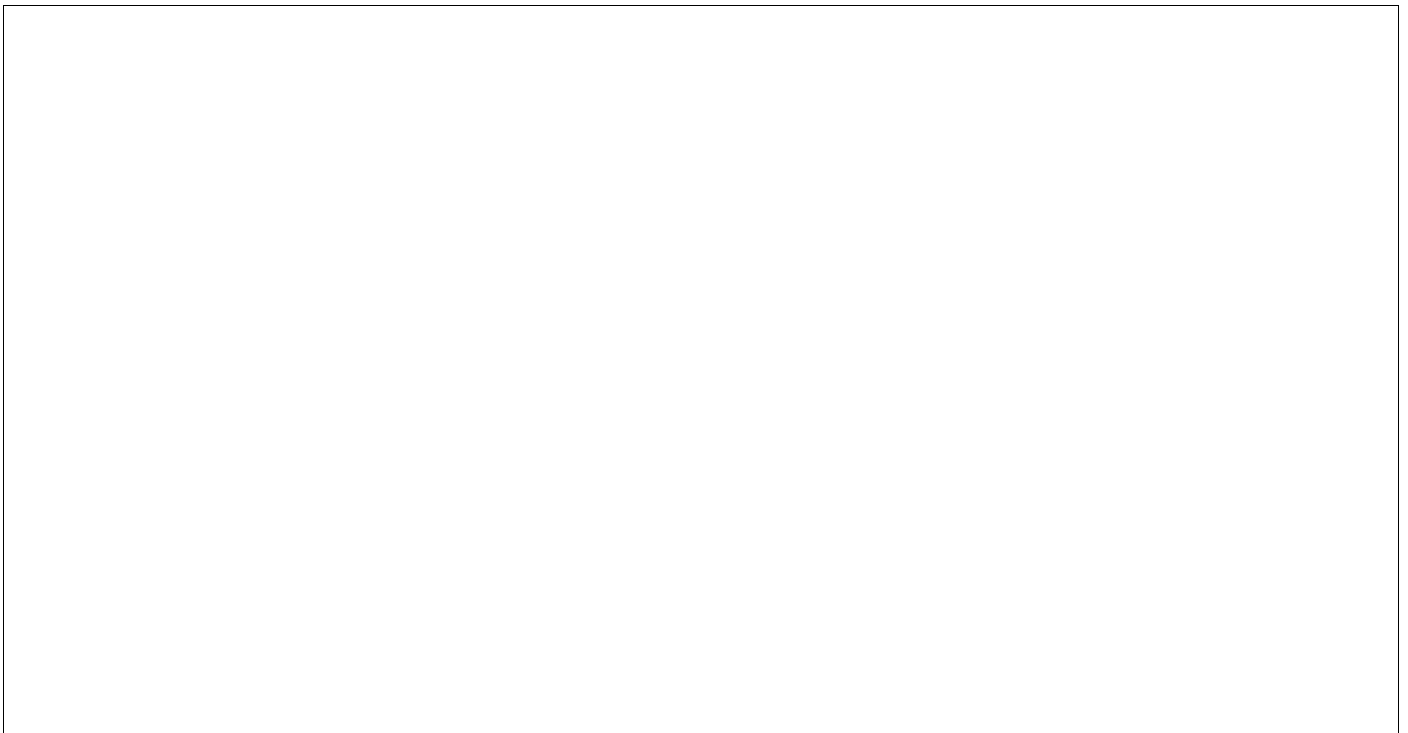
Egeus

Theseus

One Character of your Choice

Set Design

In the two boxes below you must design two set and clearly label them giving reasons for your choices. Label Stage left etc and also upstage and down stage. Also consider which characters would have what requirements within your design and incorporate these into your design.



Use the mind map below to consider the themes that run throughout the play. I have given specific characters for you to make easier links with also.

