GCSE Personal Learning Checklist: Dance

Professional Works

A Linha Curva:	☺	😐	☹
Choreographer			
Company			
Date of first performance			
Style			
Choreographic approach			
RADS Examples			
Costume			
Set/Staging			
Lighting			
Aural setting (This is Accompaniment)			
Artificial Things:	☺	😐	☹
Choreographer			
Company			
Date of first performance			
Style			
Choreographic approach			
RADS Examples			
Costume			
Set/Staging			
Lighting			
Aural setting (This is Accompaniment)			
Within Her Eyes:	☺	😐	☹
Choreographer			
Company			
Date of first performance			
Style			
Choreographic approach			
RADS Examples			
Costume			
Set/Staging			
Lighting			
Aural setting(This is Accompaniment)			
Infra	☺	😐	☹
Choreographer			
Company			

	☺	😐	☹
Date of first performance			
Style			
Choreographic approach			
RADS Examples			
Costume			
Set/Staging			
Lighting			
Aural setting(This is Accompaniment)			
Shadows:	☺	😐	☹
Choreographer			
Company			
Date of first performance			
Style			
Choreographic approach			
RADS Examples			
Costume			
Set/Staging			
Lighting			
Aural setting(This is Accompaniment)			

Choreography

	☺	😐	☹
Choreographic Process:	☺	😐	☹
Research			
Experiment			
Manipulate			
Refine			
Structuring Devices:	☺	😐	☹
Binary			
Ternary			
Rondo			
Narrative			
Episodic			
Transitions			
Choreographic Devices:	☺	😐	☹
Motif and development			
Repetition			
Contrast			
Highlights			
Climax			
Unison and Canon			
Aural Setting	☺	😐	☹
Instrumental, song, orchestral			
Silence			

	☺	😐	☹
Spoken word			
Found sound			
Natural sound			
How does the aural setting contribute to the mood, contrast, structure and theme			
Performance Environment	☺	😐	☹
Proscenium Arch			
Site sensitive			
In the round			
Commutation of Intent	☺	😐	☹
How is the intention of the dance shown in through the choreography?			

Performance

	☺	😐	☹
Technical Skills:	☺	😐	☹
Name the 4 technical skills			
Give examples of each skills			
Definition of technical skills			
State how you can improve the technical skills			
Physical Skills:	☺	😐	☹
Name the main physical skills			
State the definition of the physical skills			
State how you can improve the physical skills			
Examples of how you have each physical skill in your own work			
Expressive Skills:	☺	😐	☹
Name the main expressive skills			
State the definition of the expressive skills			
State how you can improve the expressive skills			
Examples of how you have each expressive skill in your own work			
Mental Skills:	☺	😐	☹
Name the main mental skills			
State the definition of the mental skills			
State how you can improve the mental skills			
Examples of how you have each mental skill in your own work			
Safe Practice:	☺	😐	☹
Safety of the dancer			
Safety in the studio			
Warm up/cool downs			
Hydrations and nutrition for dancers			
Rehearsal Process:	☺	😐	☹
Selection, refine and feedback			
Importance of process to help performance			