There are lots of ways you can see plays and keep working on your skills over the summer. Here are a few examples:

DRAMA - SUMMER 2020

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| Explore ‘Culture In Quarantine’ on the BBC. Loads of exciting content including Drama, Shakespeare, Arts, Music Audio [www.bbc.co.uk/arts](http://www.bbc.co.uk/arts) | Get ready for GCSEs by studying BBC Bitesize AQA Drama[www.bbc.co.uk/](http://www.bbc.co.uk/)[bitesize/examspecs/ zdb6xyc](https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc)  | Have fun learning tongue twisters and improving your vocal skills.<http://www.bbc.co.uk/languages/yoursay/tongue_twisters.shtml> |  [Subscribe to ‘Organic Acting’ on YouTube. This channel will help with your knowledge and skills tps://www.youtube.com/channel/ UCIn86ioRBEeJh8UL4rK1pBw](https://www.youtube.com/channel/UCIn86ioRBEeJh8UL4rK1pBw) |
| Learn a speech from Hamlet with ‘The Big Read’ (featuring Martin Freeman)[**www.bbc.co.uk/bitesize/articles/zhw796f**](http://www.bbc.co.uk/bitesize/articles/zhw796f) | Subscribe to the National Theatre at home here:[www.youtube.com/user/ ntdiscovertheatre](https://www.youtube.com/user/ntdiscovertheatre)  | [**www.tamasha.org.uk/education/bitesize-playwrighting**](http://www.tamasha.org.uk/education/bitesize-playwrighting)**Learn how to write a play and enter it into tamasha’s playwritng competition.**Tamasha Theatre Company logoTamasha Theatre Company logo |  |
| **Take part in an online summer school with our friends at mousetrap.**[**https://www.mousetrap.org.uk/online-summer-school**](https://www.mousetrap.org.uk/online-summer-school) | Watch online shows @OldVic You Tube channel.[www.youtube.com/channel/UCmh6MmjVkAnzTNyKHIIOruw](http://www.youtube.com/channel/UCmh6MmjVkAnzTNyKHIIOruw) | Get to Lewisham, Catford, Crofton, or Forest Hill Library and borrow a play - the librarian can help you! Then you could organise a play reading with family and friends on Zoom, MsTeams or Skype. | WATCH: [www.rifcotheatre.com/shows/mushy-lyrically-speaking](http://www.rifcotheatre.com/shows/mushy-lyrically-speaking)Mushy, a young man with a debilitating stammer, finds himself at the centre of a television documentary. In a moment of inspiration from his teacher, Mr. Burton, he starts to find a rhythm in his voice through music. Social media erupts hailing it a miracle cure and both teacher and pupil become overnight celebrities. |