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Firstsite

Art
is
where
the
home is

Activity Pack

Welcome to the 'Art is where the home is' activity pack 2!

On the following pages lots of artists have designed lots of fun activities for you to make and do at home.

You can choose to do one or two of them, or all of them. You can do them on your own or with other people, morning, noon or night.

We are adding more artists' designs to future packs. To find out when these are being shared, sign up to the Firstsite mailing list on our website www.firstsite.uk/newsletter

When you have made your artworks, we'd love to see them.

Share your creations by posting on your chosen social media channels, and don't forget to tag us!

Facebook @firstsite

Twitter @firstsite

Instagram @firstsitecolchester

You can also share your artworks on our Online Studio, where you can see other people's posts and get inspiration for your own ideas.

www.firstsite.uk/online-studio

We look forward to seeing your artworks and hope you have lots of FUN making art at home.

Best wishes from the team at Firstsite

- 1 Vanley Burke
- 2 Abraham Cruzvillegas
- 5 Alexandre Da Cunha
- 8 Chantal Joffe
- 14 Sarah Lucas
- 15 Annie Morris
- 17 Cornelia Parker
- 18 Magnus Plessen
- 19 Raqs Media Collective
- 20 Ilona Sagar
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- 23 Richard Wentworth

NOTES TO A FUTURE SELF

Look through the family photo album with your family. Each member should choose up to five photographs that are important to them.



Now add a caption to the photographs.

Some of the things you might want to consider when writing your caption:

Who or what is in the photograph?

Where was the photograph taken?

Why is the photograph special to you?

Who took the photograph?

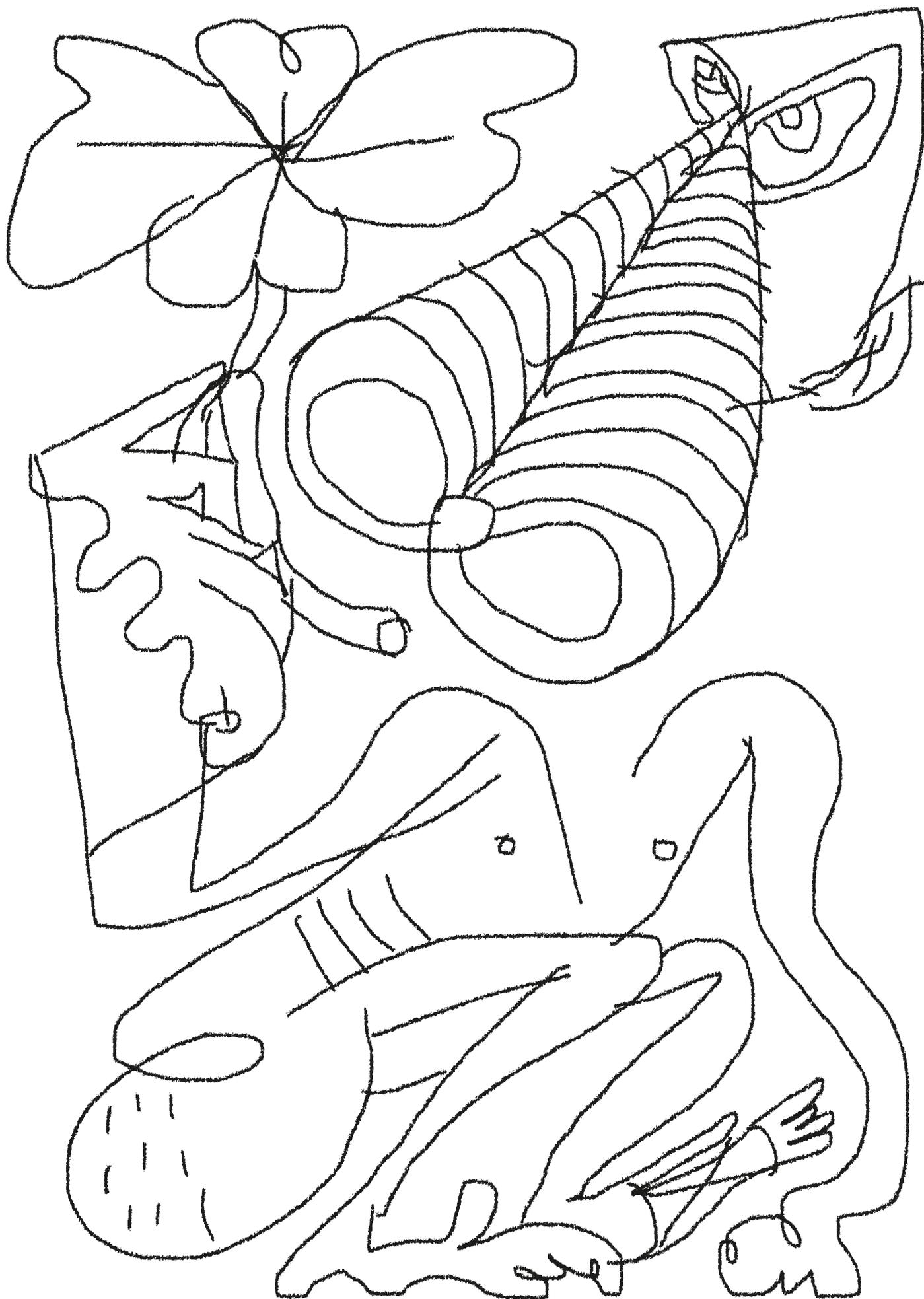
Where several members of the family are taking part, you can generate a conversation about each other's choice of photographs. This process can be recorded or videoed etc.

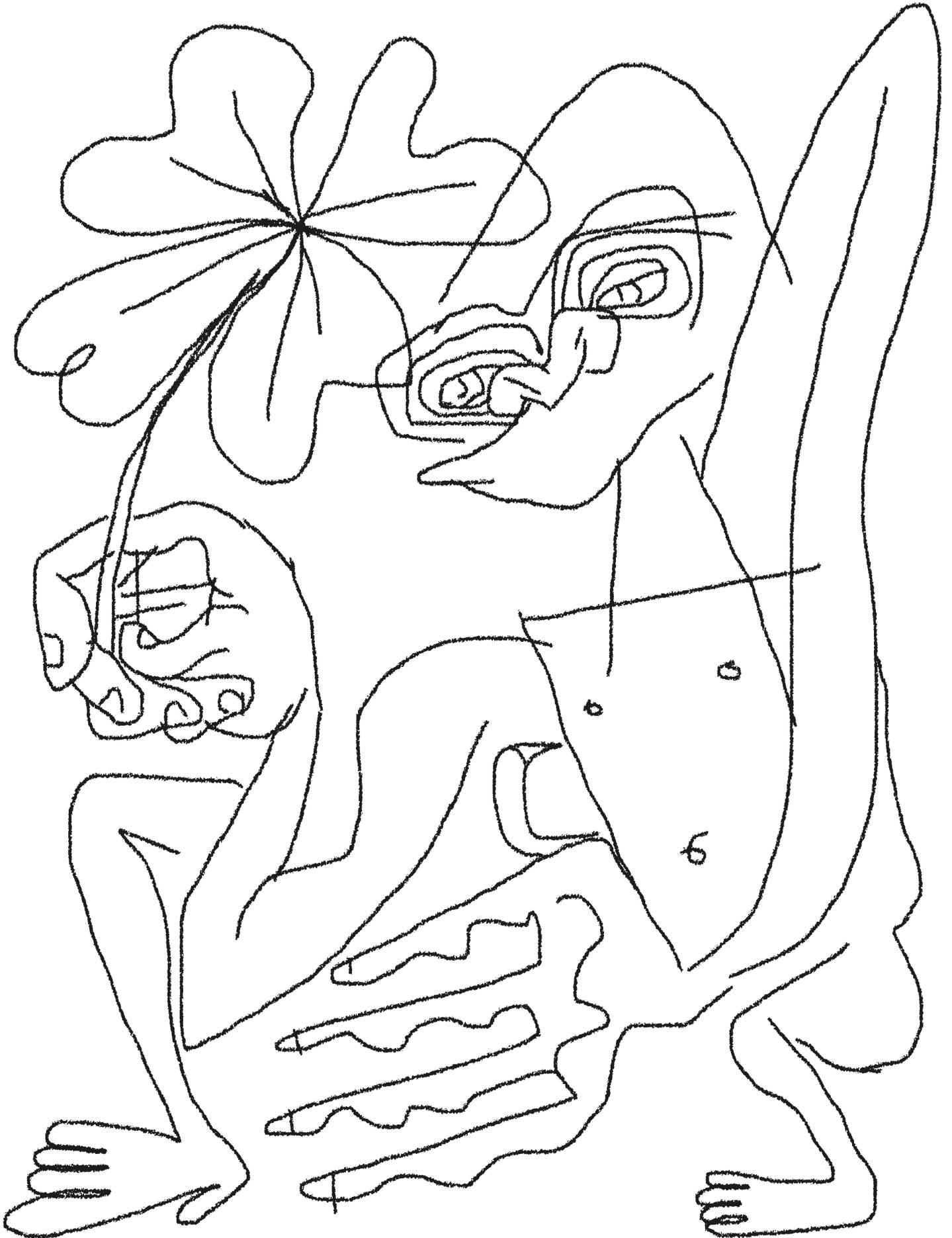
Finally take a photograph of yourself or as a group and add to the pile.

When you've finished, place the photographs or copies and any other material generated in an envelope. To be opened in ten years' time.

Vanley Burke







Alexandre Da Cunha

Pick your seven favourite colours from a pencil/pen/marker pen set,

If you are not sure pick the colours of the rainbow,

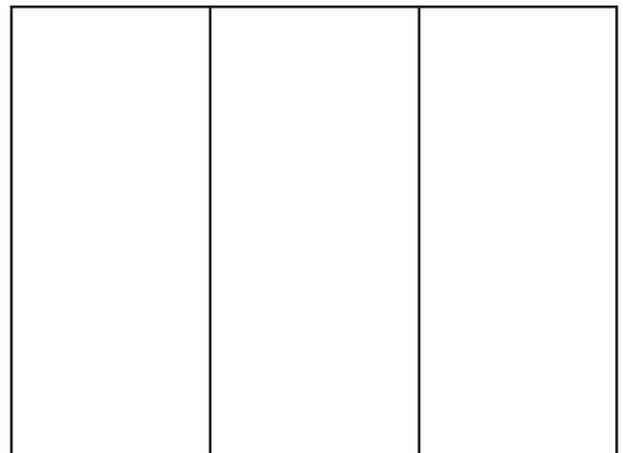
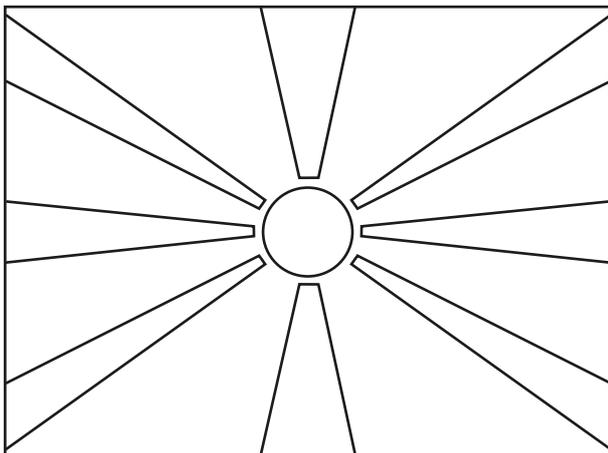
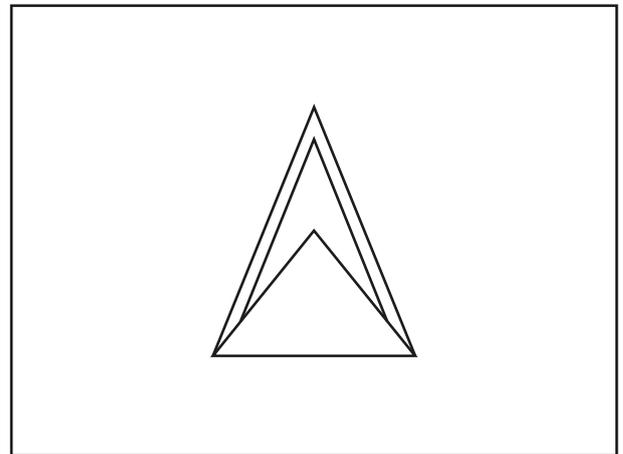
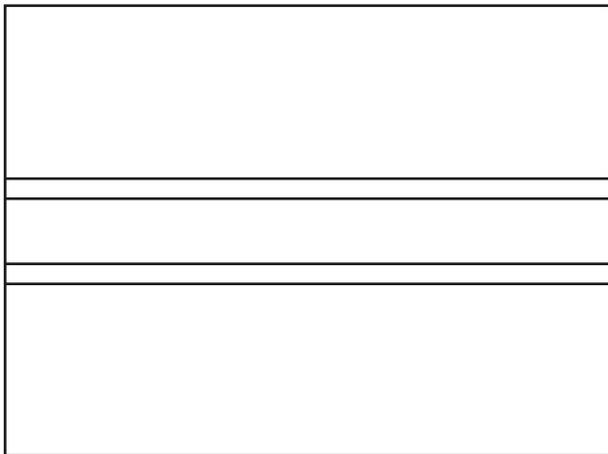
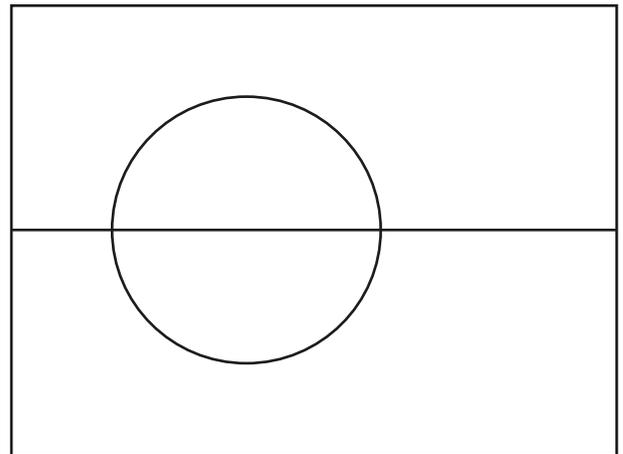
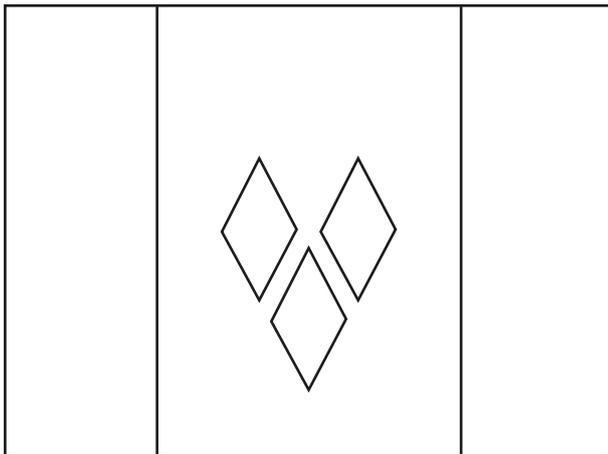
Colour the outlined flags to your own choice using one colour for each shape,

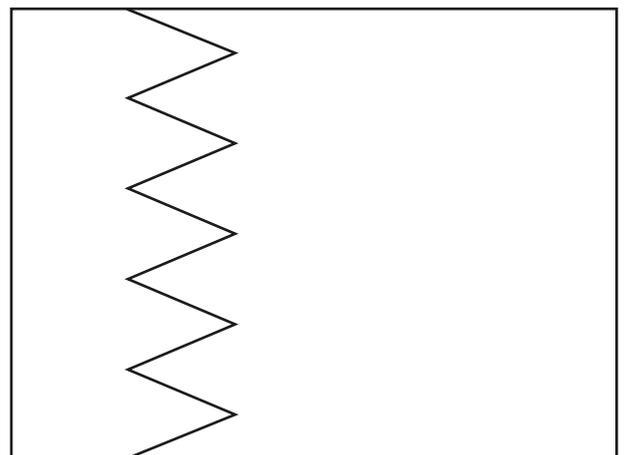
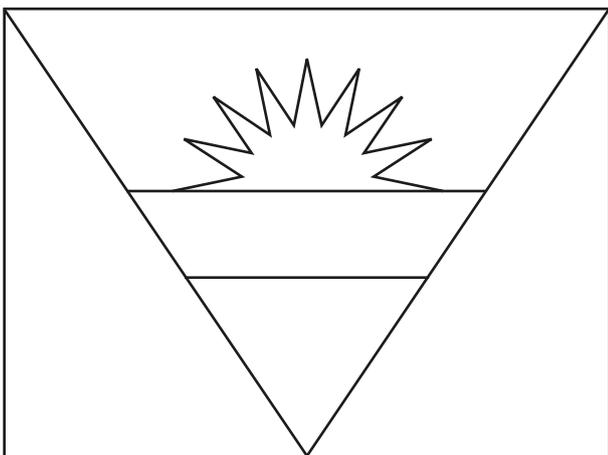
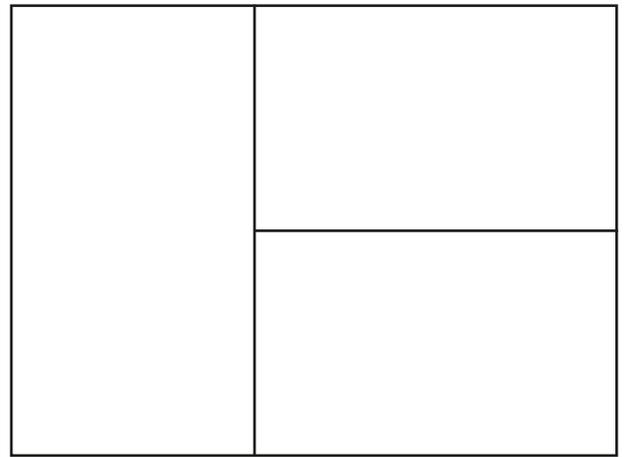
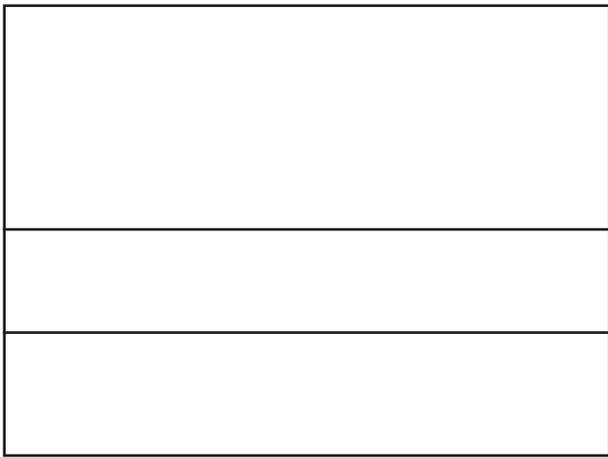
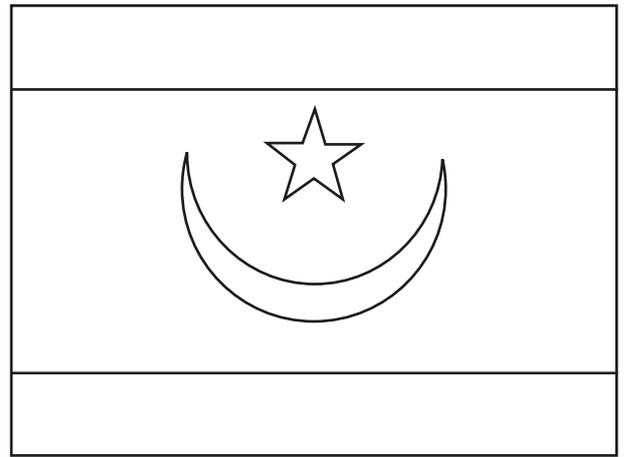
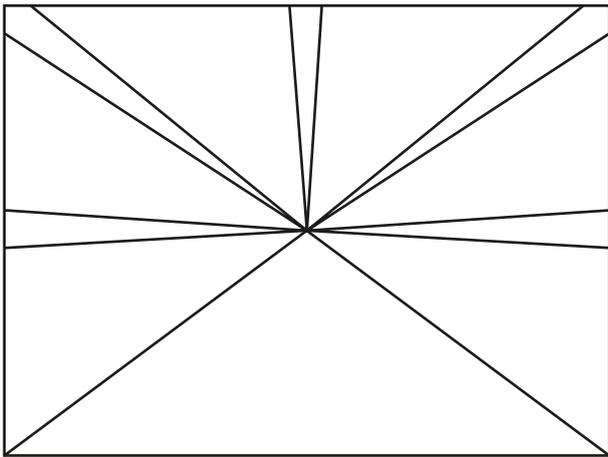
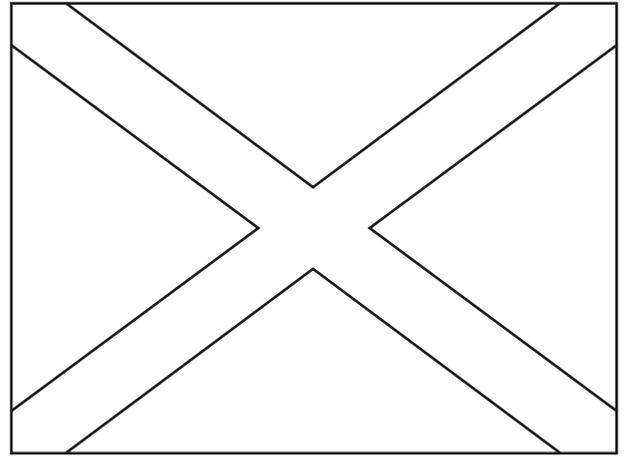
You can use the same colour in the same flag if you wish,

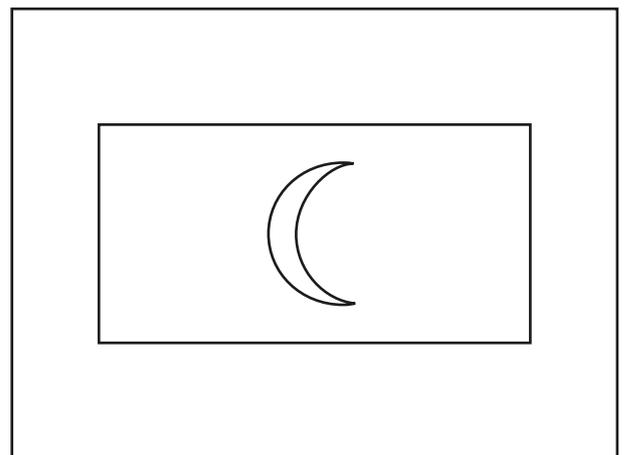
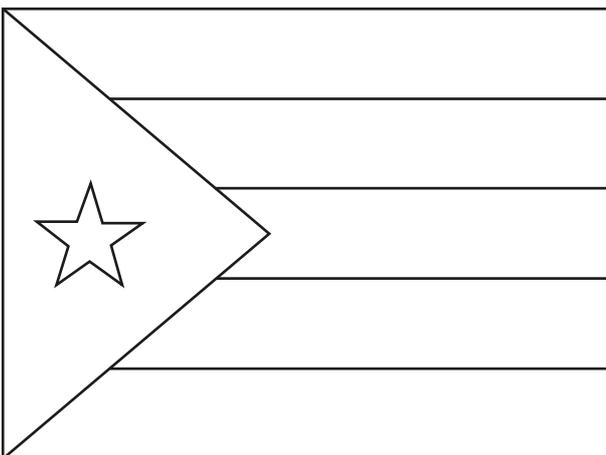
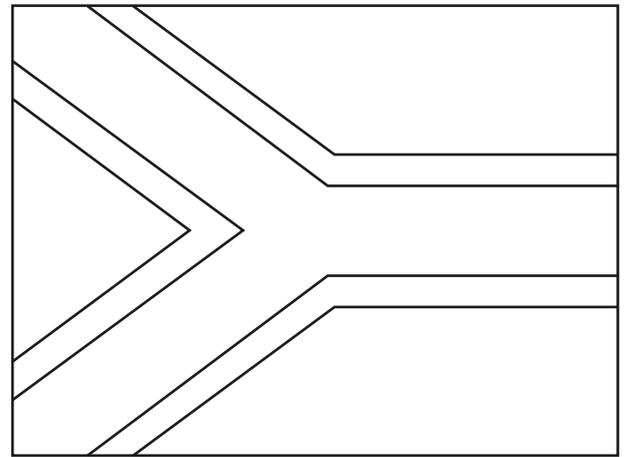
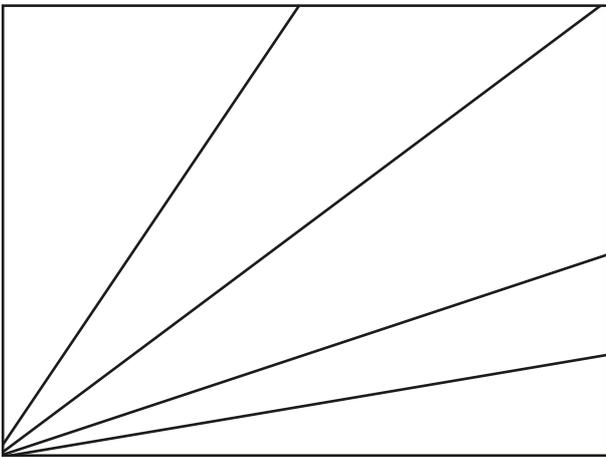
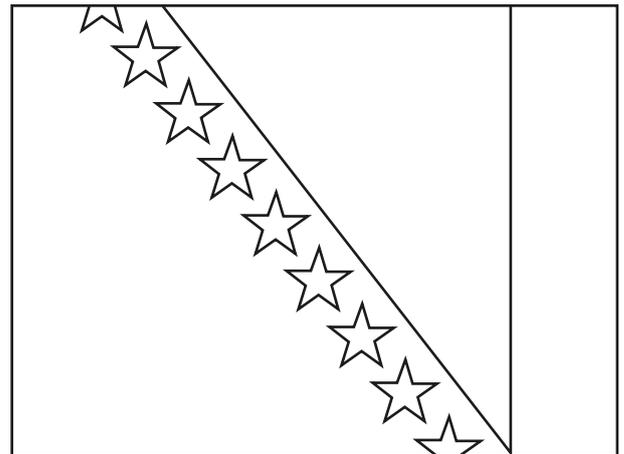
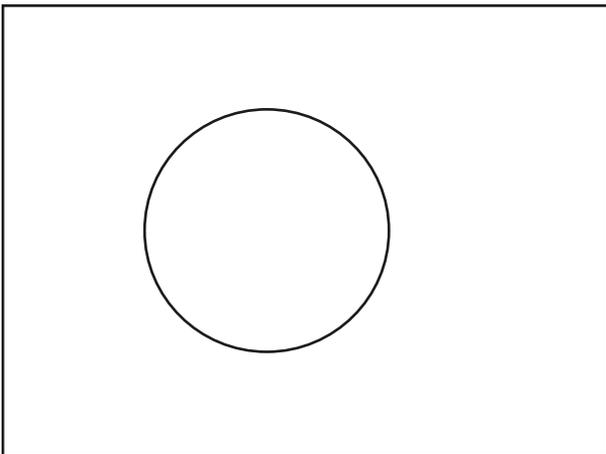
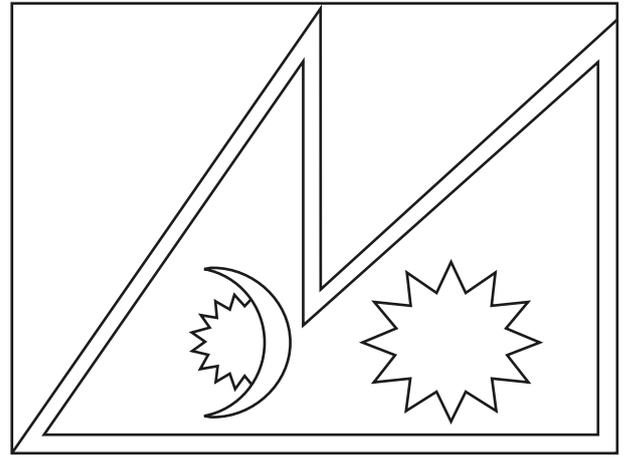
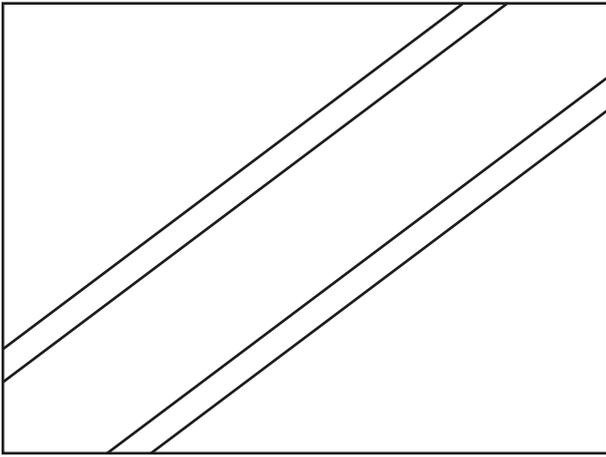
After you finished colouring the flags cut them out,

Give a name and a slogan for each one,

Show to your friends and family the new nations you created.



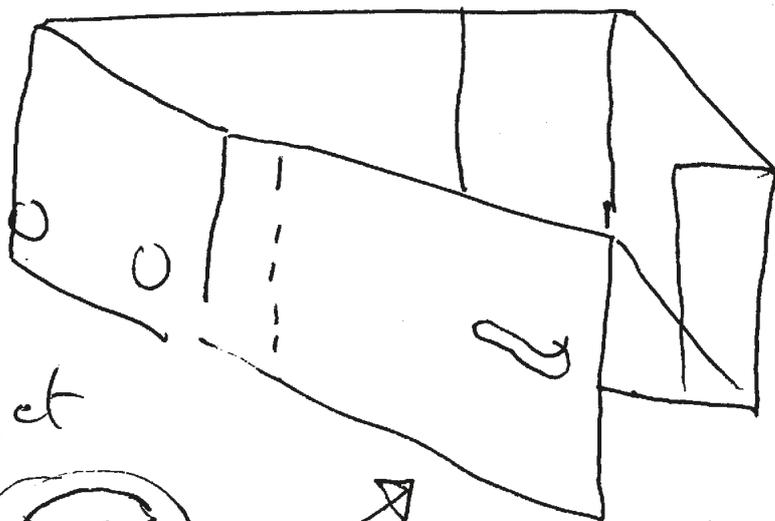






Things to do with a cardboard box -

① Take a large one and sit inside it - make it into a car - draw wheels on the outside - get someone to help you cut doors in the side



Don't forget a steering wheel

and keys

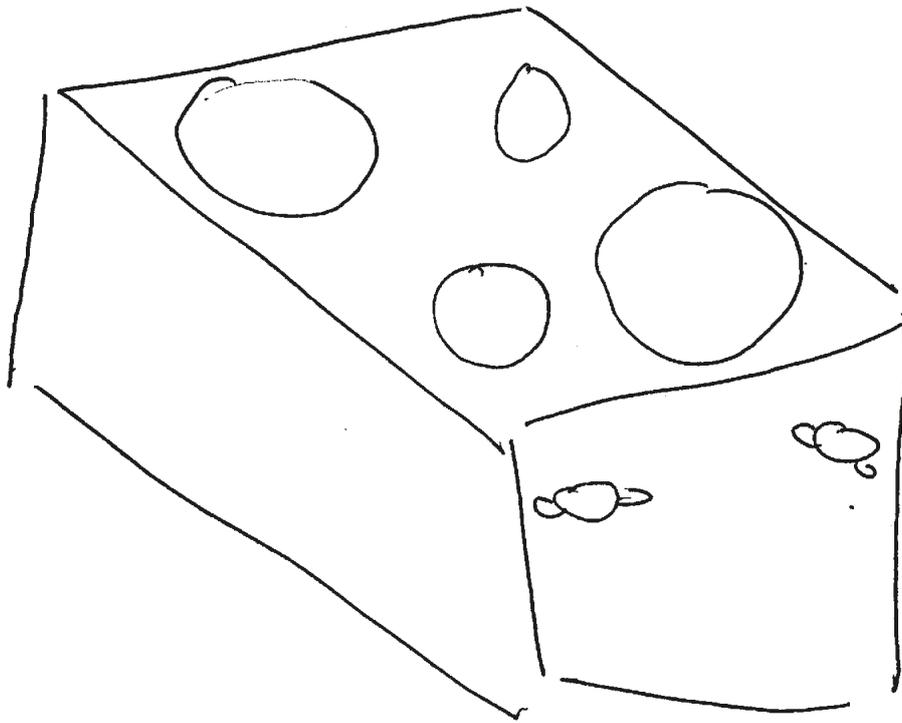


Thank you to Vita Joffe Thornton for making the car (complete with snack tray and more sporty than the artist intended!)

② Make a very large box into a shop or cafe, ice cream van...



③ Make a smaller box into a toy cooker



Draw the hob with felt tips or glue black paper - make an oven



With thanks to
Esme Joffe-Coombs for
constructing the cooker

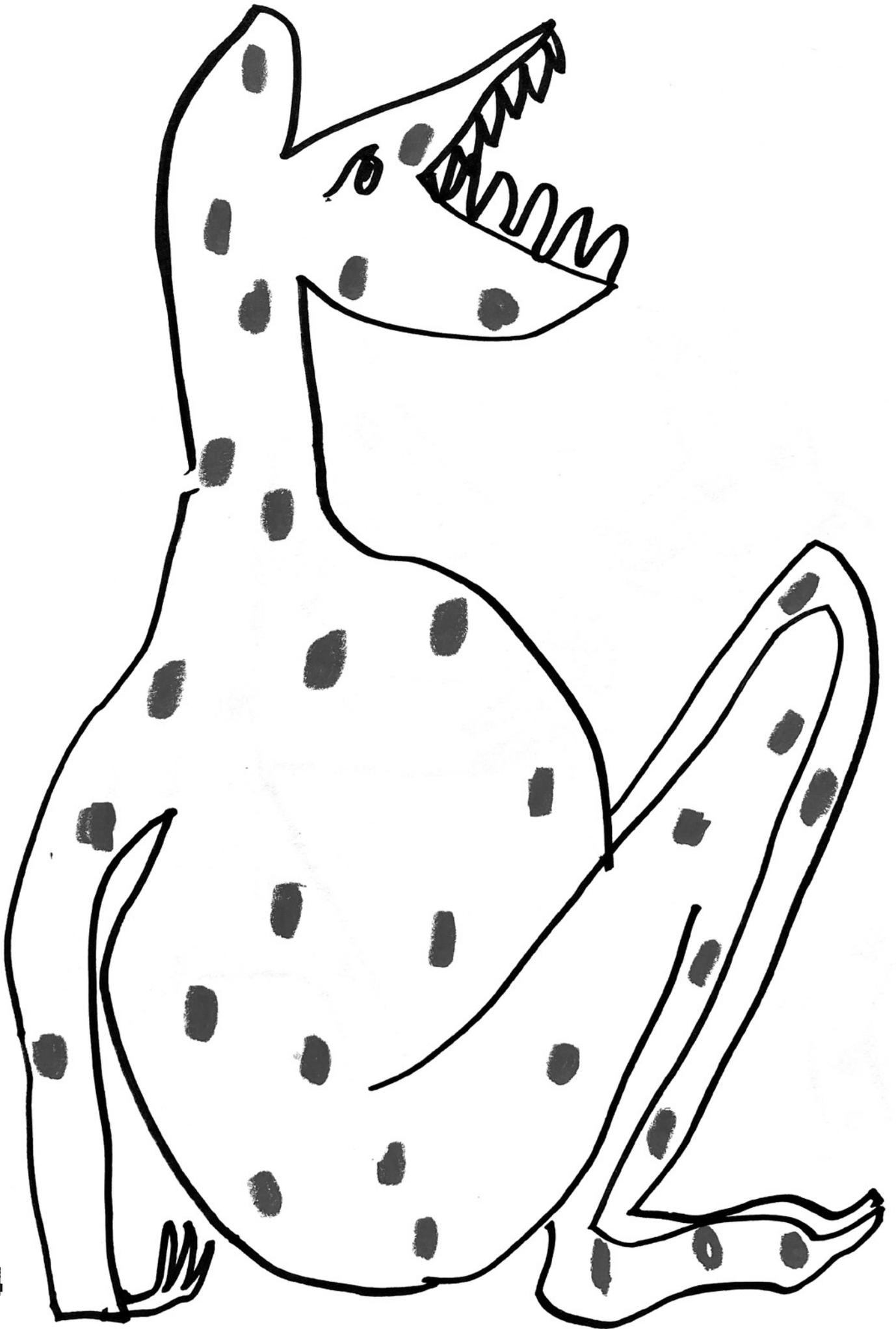


I'm doing quite a bit of sewing. I'd also like to do a big sort out of cupboards and wardrobes. We've all got too much stuff. I like to go through all the clothes. Make various piles. The things I actually wear and will keep. Things I don't wear but can think of someone else who might like them. Stuff that's so worn out I might as well bin it. And things I might do something else with. For instance jumpers. Holey jumpers, and socks, I like to darn. There are two approaches to this – either invisible or strikingly obvious. I prefer the latter. I do have a collection of wool and threads. I choose very bright colours, often a mixture of colours, and darn with them. Sometimes I make the darned area quite bushy. With enormous holes I like to cut a piece out of another jumper, something that suits colour wise or contrasts, and sew that in. This is a good method for dealing with very raggedy sleeves. You can also swap sleeves from one jumper to another – even turning them upside down for a bell effect. Or make a roll neck or collar.

Another good one is Appliqué. Say you have a jacket that's a bit boring, or a t-shirt or any item. Cut some circles from another item (ideally something you would chuck out otherwise) with a different colour or pattern and sew them onto the jacket. The circles can be different sizes. Or some other shape. It's not a case of being good at sewing. Of course it's worth taking as much care as you can but an honest stitch is an honest stitch.

Colour Annie Morris's pages in and collect more over the forthcoming editions of the pack to make your complete Annie Morris colouring book.





4

RICHARD OF YORK GAVE BATTLE IN VAIN

Find in your home 5-10 objects that are RED.

Take them to the kitchen table. Create a still life, by arranging the objects artfully in a creative display.
You can make a number of displays if you want. Take a photo of your favourite arrangement.

Find in your home 5-10 objects that are ORANGE.

Take them to the kitchen table. Create a still life, by arranging the objects artfully in a creative display.
You can make a number of displays if you want. Take a photo of your favourite arrangement.

Find in your home 5-10 objects that are YELLOW.

Take them to the kitchen table. Create a still life, by arranging the objects artfully in a creative display.
You can make a number of displays if you want. Take a photo of your favourite arrangement.

Find in your home 5-10 objects that are GREEN.

Take them to the kitchen table. Create a still life, by arranging the objects artfully in a creative display.
You can make a number of displays if you want. Take a photo of your favourite arrangement.

Find in your home 5-10 objects that are BLUE.

Take them to the kitchen table. Create a still life, by arranging the objects artfully in a creative display.
You can make a number of displays if you want. Take a photo of your favourite arrangement.

Find in your home 5-10 objects that are INDIGO.

Take them to the kitchen table. Create a still life, by arranging the objects artfully in a creative display.
You can make a number of displays if you want. Take a photo of your favourite arrangement.

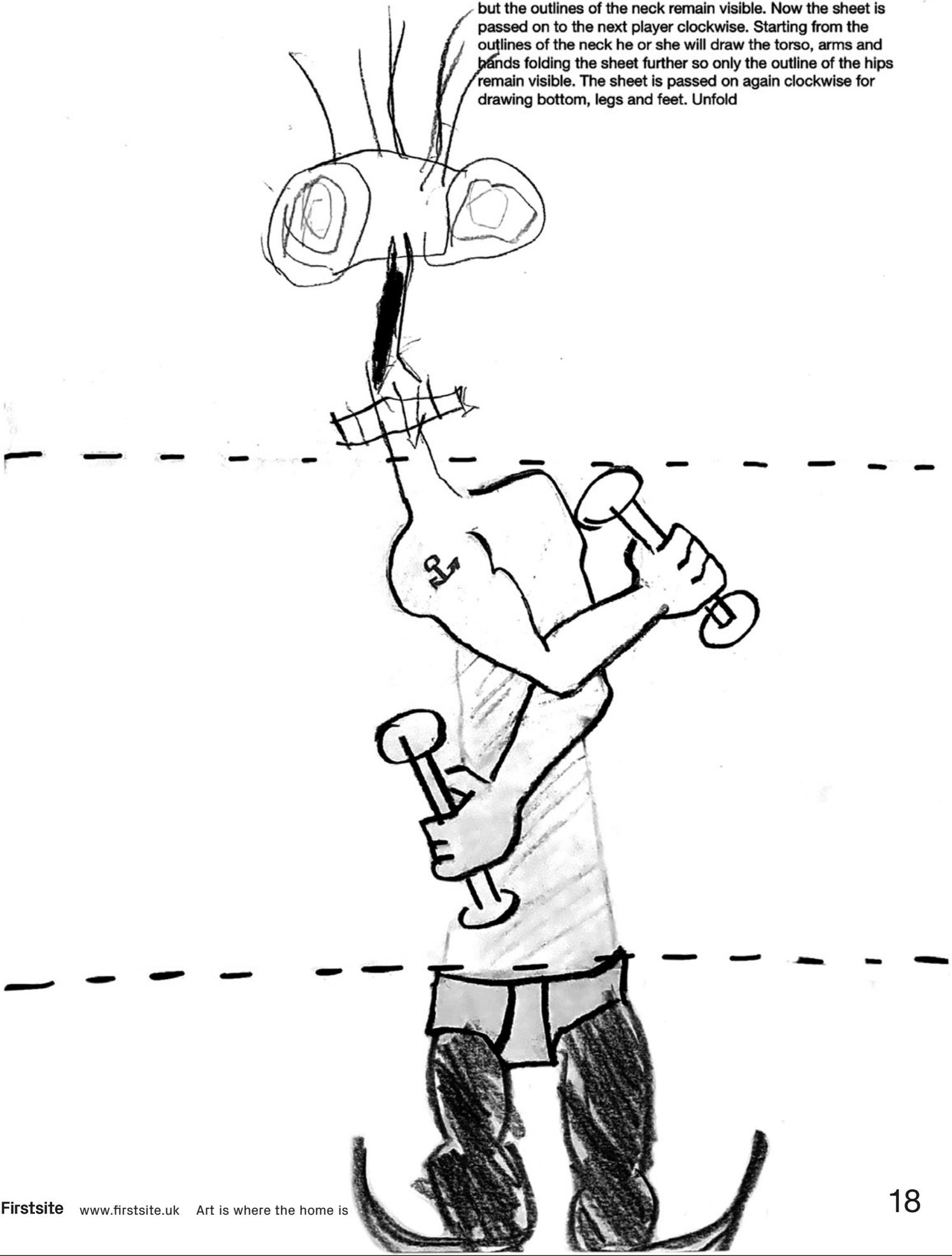
Find in your home 5-10 objects that are VIOLET.

Take them to the kitchen table. Create a still life, by arranging the objects artfully in a creative display.
You can make a number of displays if you want. Take a photo of your favourite arrangement.

Share your photos with others.

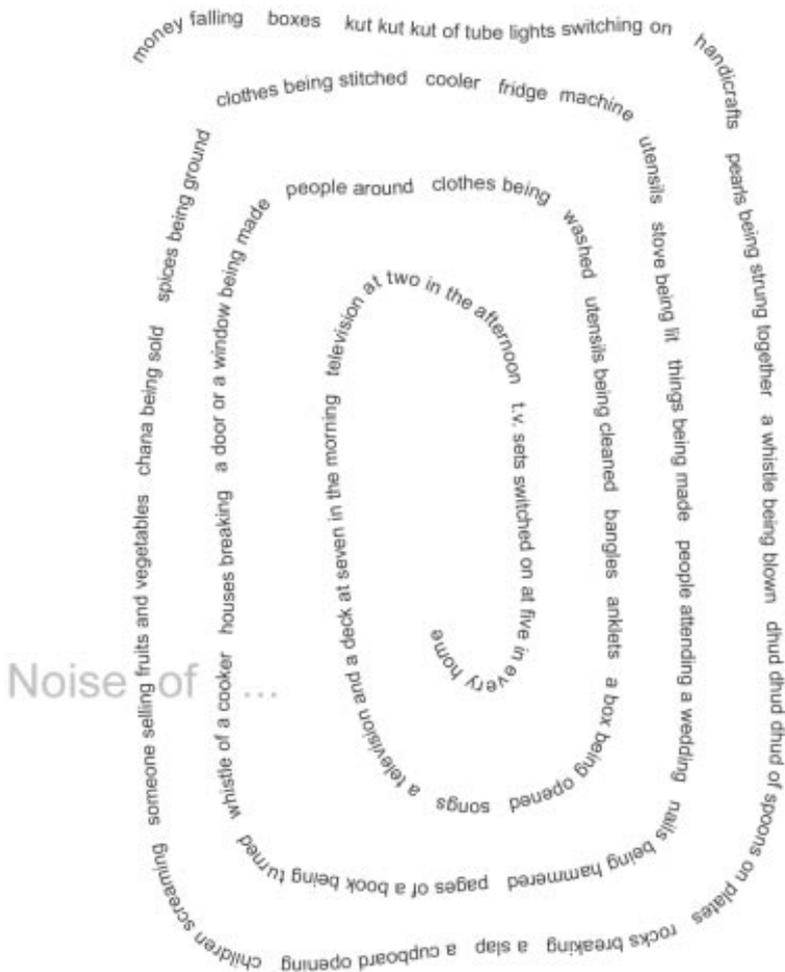
Cornelia Parker

For 3 or more players. Each player starts by drawing a head on a sheet of paper, then folds the paper so the head is covered but the outlines of the neck remain visible. Now the sheet is passed on to the next player clockwise. Starting from the outlines of the neck he or she will draw the torso, arms and hands folding the sheet further so only the outline of the hips remain visible. The sheet is passed on again clockwise for drawing bottom, legs and feet. Unfold

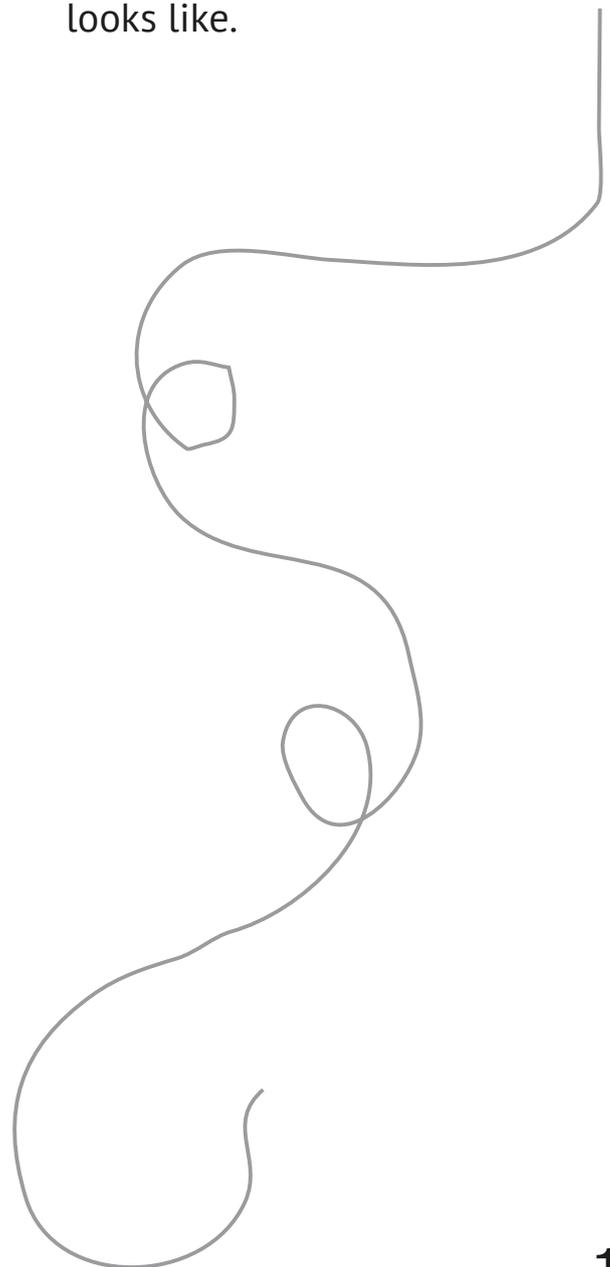


Raqs Media Collective presents from Cybermohalla Scratch Book, 2004.

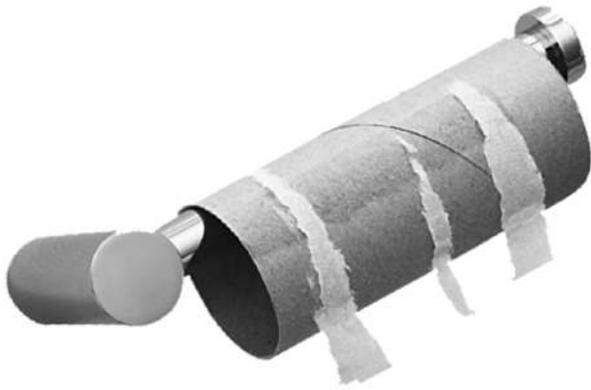
Maps connect things and each one of us connects things differently. How do you connect things? Draw a map of the place you come from and draw how you connect the things in your map.



You know what I think? I think time flows not in a straight line, but through the mangled mess of cables, or the knots of a coiled-up rope. And I think our lives can be seen and understood only by time travelling through these tangled loops. Draw what you think time looks like.

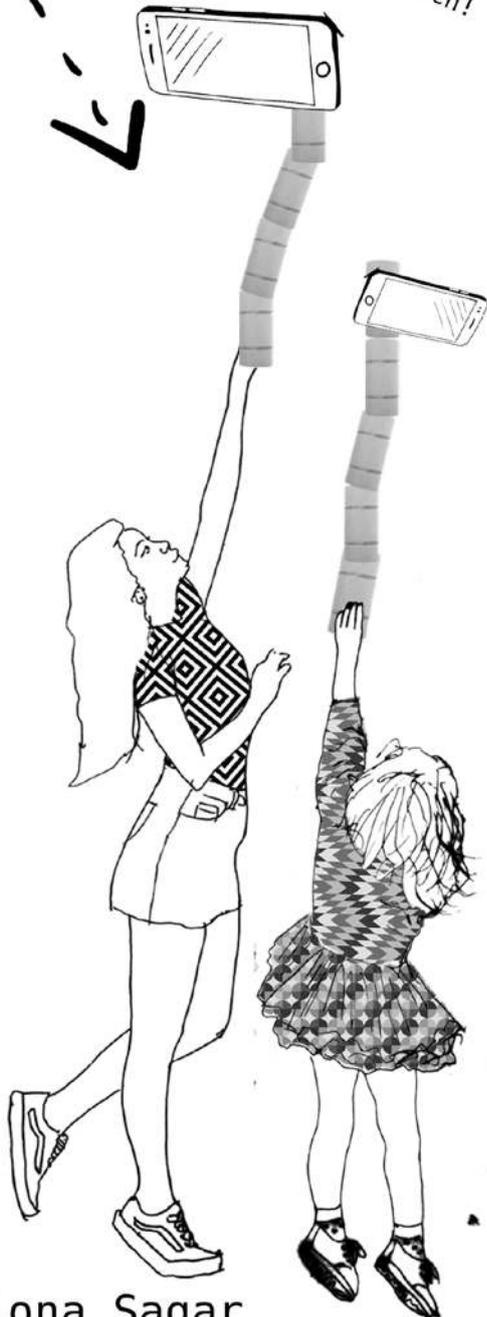


Walk around the place where you live. We walk in rooms and along corridors and when we walk, we observe objects, sounds and what others are doing. Write or draw your journey. Many interesting stories reveal themselves when on a journey!



explore where you live with a fancy new eye extender

look at things you can't reach!



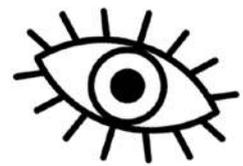
1. stack loo rolls into a long pole

2. tape them together so they feel strong and stiff

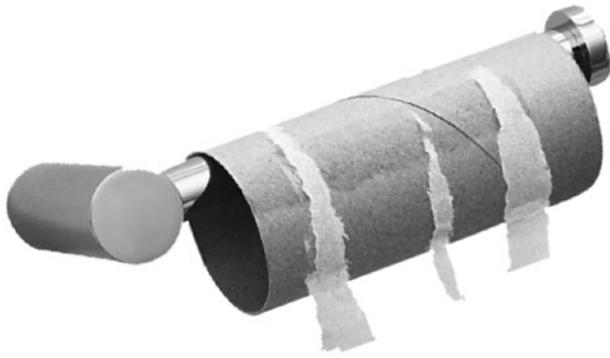
3. tape a phone to the end (make sure its fixed well!)

4. make videos or take timed photos and explore!

look at yourself from a new angle

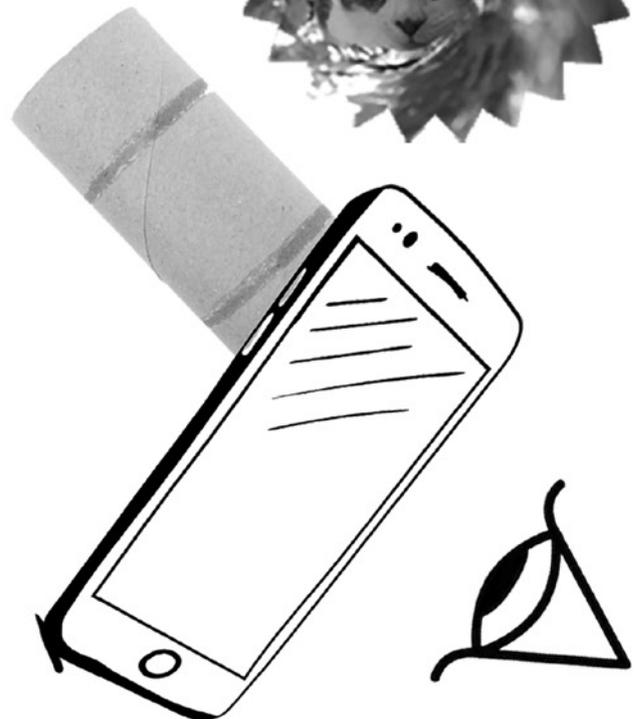
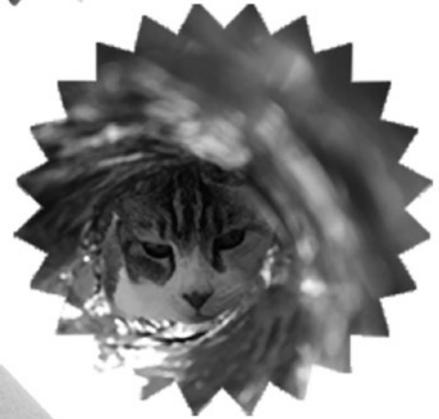


Ilona Sagar



become the moon with a loo roll selfie

1. grab a loo roll
2. use a phone to snap a photo through it of yourself or other things
3. explore where you live with your new gadget!
4. bonus effects! Cover the inside in tin foil or try covering the end in transparent colourful sweet wrappers.
5. try your own experiments!



Ilona Sagar

GOOD NEWS PAPER

Make front page Good News headlines by;

1. Using old newspapers or magazines you have lying around. Cut up the words and collage them together to make your own positive story.

PLUS

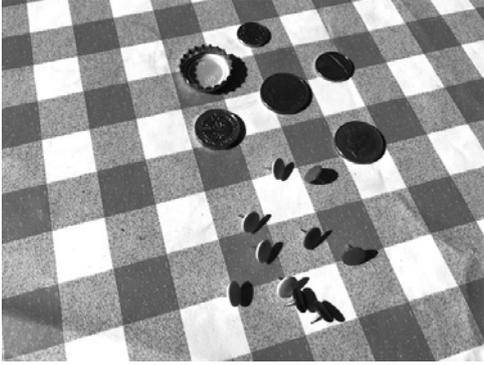
2. Continue to make a whole newspaper with pictures to illustrate. Keep as a reminder for the future.

OR

3. Get the front page of a newspaper and cross out words to make it into Good News.

Gee Vaucher

Richard Wentworth



Lines which meet up are often circles.
We are surrounded by them on this planet.

This week is a finding, collecting, looking thing.
Notice the two O's in I**OO**king!

When you lose something you often don't
find it by looking too hard. Being relaxed is
often the way you see things afresh.

By drawing and tracing and rubbing with
whatever comes to hand see how many
circles you can find.

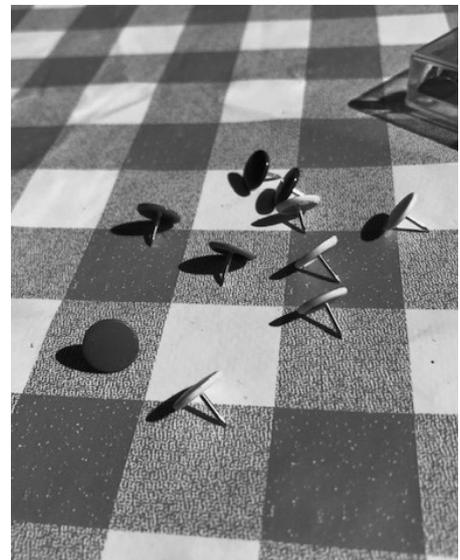
At this stage it can become a scroll
(the way toilet paper is kept on its cardboard
tube) or a 'police wall' – the way in crime
dramas they gather evidence to share, or
a very full notebook. The last solution may
remind you that when music was vinyl,
the lovely circles always ended up in square
covers, not round ones.

'Round', I realise, is brilliant onomatopoeia,
so perhaps this is about going around as much
you can, collecting evidence of rounds.

Shadows!

Never forget them.

RW
14 April 2020



Finished this pack? If you haven't seen pack 1, you can find it here: www.firstsite.uk/download-artist-activity-pack.

Finished both? 😞

You can find more fun and imaginative ideas and activities to try below – from our Online Studio to other cultural organisations' websites and social media from across the UK!

Additional resources

Firstsite Online Studio

Explore our Online Studio for a range of creative and fun things to do at home! Simply visit www.firstsite.uk/online-studio and start discovering creative gems:

- For more fun activity ideas from artists around the UK select “Art is where the home is”.
- Select the category “Create at Home” and try your hand at some simple, therapeutic craft activities in our interactive video and activity sheet series with artist, Iris Gunnarsdottir. Perfect for ages 4–9, but suitable for anyone!
- Join in with our community storytelling series as part of our exhibition “Tell me the story of all these things” – simply take a photo or draw a picture of something in your home that has a special meaning and post it on our online studio or on your social media with your story about why it's special – don't forget to tag us and use the hashtag #Tellmethestory. Perfect for ages 13+ – but suitable for anyone!
- See behind the scenes of our recent exhibitions– just select the category “Exhibitions – Behind the Scenes”.

Colchester + Ipswich Museums are sharing activity ideas that can be done at home, inspired by the museums' collections. They can be found at cimuseums.org.uk/museumfromhome/ with new activities being added each week. Museum staff are sharing their favourite objects on social media as part of #MuseumsFromHome. Why not share your contributions to the rainbow trail by tagging them on social media?

Stay In and Play with Essex Cultural Diversity Project and Friends. Although their festivals, commissions and events are temporarily on hold due to the coronavirus, Essex Cultural Diversity Project is finding imaginative ways to reach out, keep you entertained and spark your imagination; all from the comfort and safety of your own home! Over the next few weeks they will post activities you can enjoy remotely, linked to their programmes, as well as to those of their friends. Stay home, stay safe and enjoy... essexcdp.com/coronavirus-stay-in-and-play/

Explore the hashtag #artinisolation on social media – as with all social media parental guidance advised!

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About Firstsite

Firstsite is an international gallery and creative community space, showing a diverse mix of the very best historic modern and contemporary art from around the world for everyone, every day, in our gallery and online. At Firstsite, we disrupt the way we all experience the world, providing new creative opportunities and promoting imaginative responses to contemporary issues. Find out more about Firstsite and how to support our work at www.firstsite.uk

Firstsite is delighted to be working nationally in partnership with Creative Civic Change, which is a partnership between Local Trust, the National Lottery Community Fund, the Calouste Gulbenkian Foundation, and the Esmée Fairbairn Foundation. The programme supports fifteen communities across England to use the power of the arts and creativity to create meaningful civic change in their areas.

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Registered charity no. 1031800

Thank you to all contributing artists for making this activity pack possible:

Vanley Burke, Abraham Cruzvillegas, Alexandre Da Cunha, Chantal Joffe, Sarah Lucas, Annie Morris, Cornelia Parker, Magnus Plessen, Raqs Media Collective, Ilona Sagar, Gee Vaucher and Richard Wentworth.

Thank you to Fraser Muggeridge and Michela Zoppi for all of their work and dedication in bringing this activity pack to fruition.

We've been overwhelmed by the positive response from the artist community and thrilled to be able to collaborate with such amazing artists to bring their ideas to the nation and help everyone get through this challenging time.

A massive and ongoing thanks to everyone in the NHS for all they are doing during this difficult time. And special thanks to everyone in the NHS, local authorities and voluntary and community sectors in the Suffolk and North East Essex Integrated Care System who are doing an incredible job in unprecedented times to enable these packs to reach over 10,000 vulnerable local people.

This continuing partnership, which also supports our Holiday Fun Programme, allows us to reach even more people together, so they can experience the benefit of art and creativity, and live happier and healthier lives.

Art is for everyone, please share whatever you make with everyone in your household – and don't forget to share it with us, using social media:

Facebook @firstsite

Twitter @firstsite

Instagram @firstsitecolchester

