

# Advance information June 2022

## GCSE Drama (8261)

### Version 1.2

Because of the ongoing impacts of the Coronavirus (COVID-19) pandemic, we are providing advance information on the focus of June 2022 exams to help students revise.

This is the advance information for GCSE Drama (8261).

## Information

- This advance information covers section B of the written paper.
- The play sections listed below will be the part of each play from where an extract for the assessment will be selected. The extract to be assessed will be presented as normal for the student in the question paper.
- Due to the nature of questions in sections A and C, advance information is not being provided for these sections.
- It is **not** permitted to take this advance information into the examination.

## Advice

- Students and teachers should consider how to focus their revision of other non-listed parts of the specification, for sections A and C.
- Students and teachers should consider that students will also be assessed on knowledge, skills and understanding from the play as a whole.

## Focus of the June 2022 exam

Play	Section of play
<i>The Crucible</i> by Arthur Miller	Act Two  Start: (page number 59) <i>Hale's entrance</i> <b>Hale</b> Good Evening.  Finish: (page number 66) <b>Proctor</b> She do not mean to doubt the Gospel..... a Christian House.

Play	Section of play
<i>Blood Brothers</i> by Willy Russell	Act Two  Start: (page number 68) <i>The classroom sequence breaks up as we see Mrs Lyons staring at a piece of paper. Edward is standing before her.</i> <b>Mrs Lyons</b> (incredulously) Suspended? Suspended? (She looks at the paper.) Because of a locket.  Finish: (page number 75) <b>Edward</b> Come on then.....my ma...
<i>Around the World in 80 Days</i> by Jules Verne/Laura Eason	Act Two  Start: (page number 58, start of Act Two, Scene 22) <b>Yokohama</b> <i>Three CIRCUS PERFORMERS warm up</i>  Finish: (page number 63, end of Scene 23) <b>FIX</b> Agreed. <i>They shake hands</i>
<i>Things I know to be True</i> by Andrew Bovell	Home That night  Start: (page number 63) <i>BOB enters.</i> <b>FRAN</b> Look at me?  Finish: (page number 69) <b>BOB</b> He did that with the first dollar he took..... even if it means jail.
<i>Noughts and Crosses</i> by Malorie Blackman/Dominic Cooke	Act Two  Start: (page number 114, start of Scene 26) <i>The beach</i> <b>CALLUM</b> (to audience.) All the way down to the coast....  Finish: (page number 120, end of Scene 29) <i>The End.</i>
<i>Romeo and Juliet</i> by William Shakespeare	Act Three  Start: (page number 70, Scene two) <i>Enter Nurse, with cords.</i> <b>Juliet</b> And she brings news,....  Finish: (page number 76) <b>Romeo</b> ....Taking the measure of an unmade grave.

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Play	Section of play
<i>A Taste of Honey</i> by Shelagh Delaney	Act One  Start: (page number 39) <i>(Fade out. Music. Wedding bells. HELEN'S music. She dances on with an assortment of fancy boxes, containing her wedding clothes.)</i> <b>Helen</b> Jo! Jo! Come on. Be sharp now.  Finish: (page number 45) <b>Jo</b> Good luck, Helen.

Please note that the page numbers referred to are from the specific edition of the play listed in the specification, the start and finishing lines have been given to identify the exact section to be referred to.

END OF ADVANCE INFORMATION