



Drama Curriculum Map

Year 7	Topic 1	Topic 2	Topic 3
Key content	What is drama and how can we use it to tell stories? Introduction to drama	How can I use drama skills and techniques to bring a script to life?	How can I use drama skills and techniques to explore different styles of theatre?
Key concepts & skills	<ul style="list-style-type: none"> ➤ <i>Baseline Assessment</i> ➤ Thought tracking ➤ <i>Vocal Skills</i> ➤ Narration ➤ Slow Motion ➤ Freeze Frame ➤ Still image ➤ Marking the moment ➤ Physical Skills ➤ Mime and movement ➤ Role Play ➤ Proxemics ➤ Stimulus ➤ Improvisation ➤ Characterisation ➤ Gesture ➤ Facial Expression ➤ Body Language 	<ul style="list-style-type: none"> ➤ Sight reading ➤ Interpretation ➤ Staging ➤ Freeze Frame ➤ Still Image ➤ Marking the Moment ➤ Vocal Skills ➤ Slow motion ➤ Staging ➤ Proxemics ➤ Lighting Design ➤ Sound Design ➤ Characterisation ➤ Subtext ➤ Stage Directions ➤ Directing ➤ Blocking ➤ Masking ➤ Line rounds ➤ Hotseating ➤ Soundscapes 	<ul style="list-style-type: none"> ➤ Theatre History ➤ Significance of the Greek Gods ➤ Choral movement ➤ Masks ➤ Exaggeration ➤ Comedy ➤ Tragedy ➤ Beliefs and civilisations
Summative Assessment	Peer/self-evaluation through practical assessment	Peer/self-evaluation through practical assessment	Peer/self-evaluation through practical assessment
Builds on	Understand and apply a range of dramatic techniques to convey dramatic ideas on stage.	Understand the function of the rehearsal techniques and apply them to develop narrative and characterisation in performance.	Understand the specialist skills associated with different styles of theatre and apply those skills in performance.
Builds towards	Building co-operation, collaboration and transferable skills	Vocal and physical skills. The understanding of different genres and styles in drama.	Vocal and physical skills. The understanding of different genres and styles in drama.



Drama Curriculum Map

Year 8	Autumn 1	Spring 1	Summer 1
Key content	What are the key principles of the Actors toolkit?	What is a stimulus? How do I respond to a Stimulus	How can I use drama skills and techniques to explore different styles of theatre?
Key concepts & skills	<ul style="list-style-type: none"> ➤ Facial Expressions ➤ Body Language ➤ Vocal Skills ➤ Implementation of acting skills ➤ Role Play ➤ Team work ➤ Directing 	<ul style="list-style-type: none"> ➤ Devising ➤ Acting Skills ➤ Planning/producing ➤ Directing ➤ Exploring subtext ➤ Physicality ➤ Investigation ➤ Team work ➤ Mime and movement ➤ Story-telling ➤ Role play ➤ Physical theatre ➤ Script 	<ul style="list-style-type: none"> ➤ History of theatre ➤ Significance of the Greek Gods ➤ Choral movement ➤ Masks ➤ Exaggeration ➤ Comedy ➤ Tragedy ➤ Beliefs and civilisations
Summative Assessment	Assessed Practical performance	Assessed Practical performance	Assessed Practical performance
Builds on	Understand and apply a range of dramatic techniques to convey dramatic ideas on stage	Understand the function of the rehearsal techniques and apply them to develop narrative and characterisation in performance.	Understand the specialist skills associated with different styles of theatre and apply those skills in performance
Builds towards	Vocal and physical skills. The understanding of different genres and styles in drama.	Vocal and physical skills. The understanding of different genres and styles in drama.	Vocal and physical skills. The understanding of different genres and styles in drama.



Drama Curriculum Map

YEAR 9	Autumn 1	Spring 1	Summer 1
Key content	What is a stimulus? How do I respond to a Stimulus	To explore the social, cultural and historical context of a playscript?	What is devising? How do I use devising to create ideas?
Key concepts & skills	<ul style="list-style-type: none"> ➤ Devising ➤ Acting Skills ➤ Planning/producing ➤ Directing ➤ Exploring subtext ➤ Physicality ➤ Chorus Ensemble ➤ Problem Solving ➤ Social, historical and cultural context ➤ Imagination ➤ Story-telling ➤ Role play 	<ul style="list-style-type: none"> ➤ Sight reading ➤ Interpretation ➤ Staging ➤ Freeze Frame ➤ Still Image ➤ Marking the Moment ➤ Vocal Skills ➤ Slow motion ➤ Staging ➤ Proxemics ➤ Lighting Design ➤ Sound Design ➤ Characterisation ➤ Subtext ➤ Stage Directions ➤ Directing ➤ Blocking ➤ Masking ➤ Line rounds ➤ Hotseating ➤ Soundscapes 	<ul style="list-style-type: none"> ➤ Devising ➤ Planning ➤ Directing ➤ Producing ➤ Set design ➤ Lighting Design ➤ Stage Management ➤ Characterisation ➤ Exploring Subtext ➤ Rehearsal
Summative Assessment	Assessed Practical performance	Assessed Practical performance	Assessed Practical performance
Builds on	Understand and apply a range of dramatic techniques to convey dramatic ideas on stage	Understand the function of the rehearsal techniques and apply them to develop narrative and characterisation in performance.	Understand the specialist skills associated with different styles of theatre and apply those skills in performance
Builds towards	GCSE C2/C1	GCSE C1/C2/C3	GCSE C2



Drama Curriculum Map

YEAR 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key content	GCSE Course Introduction: Drama Fundamentals and Practitioners.	Component 1, Section C: Live Performance Practice	Component 1, Section B: Play text – Noughts and Crosses	Component 1, Section B: Play text – Noughts and Crosses	Component 2: Devising	Component 2: Devising
Key concepts & skills	<ul style="list-style-type: none"> ➤ Brecht ➤ Stansilavski ➤ Artaud ➤ Frantic Assembly ➤ Roles and Responsibilities within theatre. 	<ul style="list-style-type: none"> ➤ Genres of theatre ➤ Directors artistic vision and intention ➤ Effect of theatre conventions and design elements on audience ➤ Note-taking skills ➤ Approaches and techniques for answering the AQA exam question-Extended writing. 	<ul style="list-style-type: none"> ➤ Historical, social and cultural context of the play ➤ Apartheid, terrorism ➤ Analysis of key themes, characters, plot ➤ Approaches and techniques for answering the AQA exam questions-Extended writing 	<ul style="list-style-type: none"> ➤ Historical, social and cultural context of the play ➤ Apartheid, terrorism ➤ Analysis of key themes, characters, plot ➤ Approaches and techniques for answering the AQA exam questions-Extended writing ➤ 	<ul style="list-style-type: none"> ➤ Stimulus ➤ Devised log ➤ Research ➤ Investigation ➤ Design ➤ Sound ➤ Staging ➤ Costumes ➤ Use of various skills and techniques ➤ Rehearsal ➤ Dress rehearsal ➤ Collaboration ➤ Co=operation ➤ Direction 	<ul style="list-style-type: none"> ➤ Completion of Section and Section 2 of Devising log ➤ Rehearsal ➤ Evaluation ➤ Dress Rehearsal ➤ Final devised performance in front of an audience
Summative Assessment	Practical assessment	Written Mock paper	Practical and written exploration	Practical and written exploration	Mock practical exam Written log books	Exam in June and log book completed
Builds on	C1/C2/C3	C1	C1- Mock examination	C1/C2	C1/C2	C1/C2
Builds towards	C2/C3	C1 and KS5 C1	C1 and KS5 C1	C1 and KS5 C1	C2 and KS5 C2	C2 and KS5 C2



Drama Curriculum Map

YEAR 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Key content	Component 3: Play-text extract performance	Component 3: Play-text extract performance	Component 1, Sections A, B and C: Exam preparation	Component 1, Sections A, B and C: Exam preparation	Revision
Key concepts & skills	<ul style="list-style-type: none"> ➤ Social, cultural and historical context of the play ➤ Creating and Realising own artistic intention ➤ <i>Characterisation</i> ➤ Learning lines ➤ <i>Staging</i> ➤ Design elements 	<ul style="list-style-type: none"> ➤ Social, cultural and historical context of the play ➤ Creating and Realising own artistic intention ➤ <i>Characterisation</i> ➤ Learning lines ➤ <i>Staging</i> ➤ Design elements 	<ul style="list-style-type: none"> ➤ Characterisation ➤ Design ➤ Social, historical and cultural context of the play ➤ Roles and responsibilities ➤ Understanding how to answer Q1-Q4 ➤ Writing structure of Live theatre review. 	<ul style="list-style-type: none"> ➤ Characterisation ➤ Design ➤ Social, historical and cultural context of the play ➤ Roles and responsibilities ➤ Understanding how to answer Q1-Q4 ➤ Writing structure of Live theatre review.. 	<ul style="list-style-type: none"> ➤ Revision on characterisation ➤ Design ➤ Social, historical and cultural context of the play ➤ Roles and responsibilities ➤ Understanding how to answer Q1-Q4 ➤ Writing structure of Live theatre review.
Summative Assessment	PPA	Practical assessment with examiner	Exploration through practical work and written work	Exploration through practical work and written work	Recall and practice exam papers
Builds on	C2/C3	C2/C3	Year 10 learning	Year 10 Learning	C1
Builds towards	KS5 C3	KS5 C3	KS5 C1	KS5 C1	KS5 C1