

**YEAR 9** – The 19<sup>th</sup> Century Imagination**How were 19<sup>th</sup> century writers affected by their environment?**

<b>Key Knowledge, Vocabulary and Terminology</b>	😊	😐	☹️
I know the conventions of Gothic literature			
I know the important points of historical context of the 19 <sup>th</sup> century			
I can explain why these historical factors caused the Gothic and Romantic literary movements			
I can define all of the key vocabulary and terminology from the knowledge organiser			
I can use all of the key vocabulary and terminology in sentences			
I can explain how all of the key vocabulary and terminology relates to the texts I have studied this term			
<b>Key Skills – Can you display these in your written work?</b>	😊	😐	☹️
I can deliberately use Gothic vocabulary to build atmosphere			
I can use characterisation to show a character's personality			
I can describe a setting in detail using pathetic fallacy			
I can use figurative language in my descriptions (similes, metaphors, personification)			
I can use multi-sensory imagery in my descriptions			
I can use dialogue that builds tension and suspense			
I can plan using a narrative arc such as Freitag's triangle			
I can manipulate the structure of a story to build tension and suspense (using structure techniques like flashback, in medias res, twist, foreshadowing, cliff-hanger)			
I can control the pace of my story			
<b>Key Literacy – Can you use these sentence forms and punctuation in your writing?</b>	😊	😐	☹️
Verb start: <b>Trembling</b> , the young girl pulled her shawl tight round her shoulders.			
Preposition start: <b>In</b> the empty graveyard, the wind rattled the bones of the dead. <b>Without</b> a backwards glance, the vampire flew away.			
Adjective start: <b>Tiny</b> candles glittered brightly amid the wreckage of the feast.			
Adverb start: <b>Cautiously</b> , the driver started the rusty engine.			
Colon to introduce a list: All around him stood the remnants of the town: splintered beams; crumbling walls; shards of dull glass, and yellowing skeletons.			
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