

ART & PHOTOGRAPHY CURRICULUM MAP



<h3>Why do we teach Art & Photography?</h3> <p>Our Art & Photography curriculum at Forest Hill, offers the opportunity for our students, including those less confident in purely academic subjects, or with language barriers, the chance to express themselves. We want all students to produce creative work, exploring ideas and enabling challenging conversations around themes that give personal expression, cultural understanding and promote imaginative risk taking to provide solutions to our material, emotional, social and virtual world.</p>	<h3>How do we teach Art & Photography? (Key concepts and skills)</h3> <p>In Art & Photography we teach students to:</p> <ul style="list-style-type: none">○ Research, critically analyse and respond to contemporary and historical artists and photographers○ Observe and record in a range of mediums○ Refine ideas through experimentation of appropriate mediums, materials, techniques and processes○ Visually communicate and present their own ideas○ Analyse and Evaluate their work and the work of others
<h3>What do we teach in Art & Photography?</h3> <p>The curriculum is built on the understanding and application of the formal elements, through this we explore the following:</p> <ul style="list-style-type: none">○ Natural forms○ Architecture and 3D Design○ Portraiture○ The human form○ Printmaking○ Colour Theory	<h3>How is Art & Photography personalised for our learners?</h3> <p>We ensure that each student is given the opportunity to develop their own ideas and way of visually communicating within and around the school community, nurturing and encouraging those students who enjoy being creative through our CLICK, MAKE, DRAW clubs and promoting competitions and opportunities as they arise.</p> <p>We explore the work of local artists, those with disabilities and address issues around contextual safe guarding through discussions around homosexuality and mental health</p> <p>We discuss emotion and how this can be conveyed through the formal elements.</p>

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Year 7	Topic 1	Topic 2	Topic 3	Topic 4
Key content	Skills Natural Forms The Formal Elements	Skills Natural Forms Colour Theory	Architecture Gaudi & Natural Forms	Architecture Calatrava and Gehry
Key concepts & skills	The Formal Elements: <ul style="list-style-type: none"> ➤ Shape ➤ Line ➤ Tone ➤ Form ➤ Texture ➤ Mark Making ➤ Recording from observation 	Colour Theory: <ul style="list-style-type: none"> ➤ The Colour Wheel ➤ Primary & secondary colours ➤ Colour mixing ➤ Painting skills ➤ Tertiary colours ➤ Complementary colours 	What inspired the architect Gaudi? <ul style="list-style-type: none"> ➤ Analysing Gaudi's work ➤ Research skills ➤ Developing an idea inspired by Gaudi ➤ The formal elements ➤ Colour Theory 	Researching and exploring the work of Calatrava and Gehry <ul style="list-style-type: none"> ➤ Paper Sculptures ➤ Developing own architectural design ideas
Summative Assessment	Baseline assessment, Recording - Pinecone drawing	Baseline assessment, The Formal Elements Colour Theory, Recording – secondary observation End of term assessment	Baseline assessment, The Formal Elements, Colour Theory, Recording – observation	Baseline assessment, The Formal Elements, Colour Theory, Recording – secondary observation End of term assessment
Builds on	KS2 art	The Formal Elements Colour Theory	Natural forms Colour Theory	Architecture and natural forms
Builds towards	Colour Theory Skills	Developing a critical understanding of an artist	Understanding architectural forms	Understanding Form

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Year 8	Topic 1	Topic 2	Topic 3	Topic 4
Key content	Portraiture: Self Portraits	Portraiture: Self Portraits	Portraiture: Distorted Self portraits PICASSO	Portraiture: Distorted Self portraits BACON
Key concepts & skills	<ul style="list-style-type: none"> ➤ Facial proportions ➤ How to draw the nose, eyes, mouth and ears 	<ul style="list-style-type: none"> ➤ The grid technique 	<ul style="list-style-type: none"> ➤ Developing a personal response to Picassos Weeping woman ➤ Collage ➤ Watercolour ➤ Colour theory ➤ Formal elements ➤ Descriptive writing 	<ul style="list-style-type: none"> ➤ Developing a personal response to Francis Bacons' self portrait ➤ Oil pastel ➤ Colour theory ➤ Formal elements ➤ Descriptive writing
Summative Assessment	Baseline assessment, The Formal Elements Recording – Self-portrait /30	Baseline assessment, The Formal Elements Skill Recording – Self-portrait /30 End of term assessment	Baseline assessment, The Formal Elements Skill Recording – observation /30	Baseline assessment, The Formal Elements Skill Recording – observation /30 End of term assessment
Builds on	The formal elements Observational drawing	Understanding and application of the formal elements Proportion Drawing from observation	Colour Theory The formal elements	Colour Theory Understanding of how the formal elements can be used to show emotion in an artwork
Builds towards	The grid technique The Formal Elements Presentation	Understanding of the formal elements in a portrait	Colour Theory Developing critical understanding of sources Analysing and descriptive writing about an image	Understanding of proportion and composition

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Year 9	Topic 1	Topic 2	Topic 3	Topic 4
Key content	Refuge: Belongings and Objects	Refuge: Belongings and Objects	Refuge: Body proportion and posture	Refuge: Developing ideas
Key concepts & skills	<ul style="list-style-type: none"> ➤ Artist: Michael Craig-Martin ➤ Composition ➤ Printmaking: ➤ Monoprinting ➤ Linoprinting 	<ul style="list-style-type: none"> ➤ Printmaking: ➤ Linoprinting ➤ Reduction print 	<ul style="list-style-type: none"> ➤ Artist: Antony Gormley ➤ Collograph printing ➤ Body proportions 	<ul style="list-style-type: none"> ➤ Developing own ideas in response to the theme REFUGE
Summative Assessment	Formal elements/ Recording Baseline	Presentation of lino printing process	Subject knowledge Recording Baseline	End of term assessment
Builds on	Formal elements and understanding of colour and composition	Composition and colour	Knowledge of printmaking Understanding of proportion	Artists' research Understanding of composition Exploration of the theme: REFUGE
Builds towards	2-3 step reduction print	Developing own ideas in response to a theme, understanding of composition	Developing an idea in response to a theme	Understanding how to develop own ideas



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YEAR 10 GCSE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key content	My London	My London	My London	My London	Pollution What is pollution? What types of pollution are there?	Pollution What/Who are the world's biggest pollutants/polluters?
Key concepts & skills	<ul style="list-style-type: none"> ➤ Recording ideas and observations ➤ Drawing ➤ Collage ➤ Collagraphy ➤ Monoprinting ➤ Research and responding to Stephen Wiltshire 	<ul style="list-style-type: none"> ➤ Recording ideas and observations ➤ Collage ➤ Research and responding to Yoni Alter 	<ul style="list-style-type: none"> ➤ Recording ideas and urban observations ➤ Research and responding to artists: Brendan Neil and, Eleanor Crow Simon Ling, Mark Boyle ➤ Recording exercises 	<ul style="list-style-type: none"> ➤ Developing ideas for a final outcome ➤ Refining ideas ➤ Testing medium/composition ➤ Evaluating final outcome 	<ul style="list-style-type: none"> ➤ Research: Exploring the theme Pollution ➤ Recording: Tonal drawing, the grid technique, scale, acrylic painting ➤ Presentation ➤ Annotating and evaluating studies 	<ul style="list-style-type: none"> ➤ Recording: Watercolour, Monoprinting ➤ Artist Research: Claes Oldenburg ➤ Development of own ideas based on research: ➤ Planning and testing ➤ Presenting a final outcome ➤ Writing an evaluation
Summative Assessment	Sketchbook submission	Recording assessment	Sketchbook submission	AO4 – Final outcome 10 hour out of sketchbook final piece	Recording assessment	AO4 - final outcome. 10 hour sketchbook piece
Builds on	The formal elements, Printmaking	Experimentation using the appropriate media, materials, techniques and processes Developing critical understanding of sources	Experimentation using the appropriate media, materials, techniques and processes Developing critical understanding of sources	Developing an idea for a final piece	Research and recording skills	Developing an idea in response to a theme
Builds towards	Developing an understanding of sources Experimentation using the appropriate media, materials, techniques and processes Presentation	Recording skills Understanding of sources	Developing ideas to show a personal representation of 'My London'	Developing ideas in response to a theme	Developing ideas around pollution	Further development of ideas around pollution, Clay outcome



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Year 11 GCSE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Key content	Pollution What effect does pollution have on us as humans?	Pollution How to develop own ideas/ Present a final outcome	ESA Research and response (AO1/3)	ESA Developing ideas	ESA Presenting
Key concepts & skills	<ul style="list-style-type: none"> ➤ Research: Exploring the effect pollution has on us as humans ➤ Artist Research: Kate MacDowell ➤ Recording: 2D/3D. Chalk and charcoal, Tonal drawings, Clay, Sculpture ➤ Developing own ideas in response to the artist. 	<ul style="list-style-type: none"> ➤ Developing own ideas for a final outcome ➤ Planning and testing using medium of choice ➤ Presenting a final outcome ➤ Writing an evaluation 	<ul style="list-style-type: none"> ➤ Independent exploration of a theme ➤ Recording ideas ➤ Annotation of ideas ➤ Independent artist research and presentation 	<ul style="list-style-type: none"> ➤ Developing own ideas in response to artist research and other critical investigations ➤ Exploration of mediums 	<ul style="list-style-type: none"> ➤ Further developing ideas for a final outcome ➤ Presenting a final outcome ➤ Writing an evaluation
Summative Assessment	Sketchbook submission	AO4 - final outcome. 10 hour out of sketchbook piece in clay	Sketchbook submission	Sketchbook submission	AO4 - final outcome. 10 hour out of sketchbook piece
Builds on	Research and recording skills, developing ideas in response to an artist. Presentation	Developing a final idea in response to a theme	presentation of artist research pages Recording and understanding of the formal elements	Independent research	Development of own ideas



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YEAR 10 GCSE PHOTOGRAPHY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key content	Key skills: What are the basic principles of Photography?	Key skills: What are the basic principles of Photography?	Selfie project How can manipulating an image can change its meaning?	Selfie Project How can I develop my own distorted portrait?	Selfie (Development project)	Selfie (Development project)
Key concepts & skills	<ul style="list-style-type: none"> ➤ Understanding the camera ➤ The Formal Elements ➤ Exposure ➤ Aperture ➤ Shutter Speed ➤ Light drawing ➤ Annotating a contact sheet ➤ Analysing and evaluating photographs ➤ Presentation and layout 	<ul style="list-style-type: none"> ➤ Depth of Field ➤ ISO ➤ Composition ➤ Annotating a contact sheet ➤ Analysing and evaluating photographs ➤ Presentation and layout 	<ul style="list-style-type: none"> ➤ Artist research and response: Hockney, Faucheur, Anzeri ➤ Distortion and manual manipulation of images: Cutting, stitching, scale and composition ➤ Written analysis/reflection of personal responses ➤ Presentation and layout 	<ul style="list-style-type: none"> ➤ Artist research and response: Hale - Collage ➤ Development of ideas ➤ Planning and testing ➤ Presenting a final outcome ➤ Writing an evaluation 	<ul style="list-style-type: none"> ➤ Responding to a personal theme ➤ Writing a statement of intent ➤ Research through own investigations related to theme ➤ Developing critical understanding of sources ➤ Recording ideas, insights relevant to theme/ intention 	<ul style="list-style-type: none"> ➤ Development of ideas ➤ Refinement of work ➤ Experimenting and selecting the appropriate mediums, techniques and processes ➤ Planning and testing ➤ Presenting a final outcome ➤ Writing an evaluation
Summative Assessment	Sketchbook submission	Key skills End of Term assessment	Sketchbook submission	AO4 - final outcome. 10 hour out of sketchbook piece	Sketchbook submission	AO4 - final outcome. 10 hour out of sketchbook piece
Builds on	KS3 Art	Understanding of exposure, aperture & shutter speed	Annotating and evaluating photographs/ Presentation and layout	Research and response of artists' work	Research and recording. Development of an idea/theme. Communicating and developing ideas around themselves	Understanding how to develop an idea for a final outcome
Builds towards	Understanding of Depth of field	Manipulation of images	Understanding how manipulating an image can change its meaning	Understanding how to develop an idea for a final outcome	Developing and idea for a final outcome relevant to the intention	Understanding of how to explore and develop ideas around a theme

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YEAR 11 GCSE PHOTOGRAPHY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Key content	MOCK ESA	MOCK ESA	ESA Researching and responding to a theme	ESA Developing and refining ideas	ESA Testing final ideas/ Presenting a final outcome
Key concepts & skills	<ul style="list-style-type: none"> ➤ Responding to a personal theme ➤ Writing a statement of intent ➤ Research through own investigations related to theme ➤ Developing critical understanding of sources ➤ Recording ideas, insights relevant to theme/ intention 	<ul style="list-style-type: none"> ➤ Development of ideas ➤ Refinement of work ➤ Experimenting and selecting the appropriate mediums, techniques and processes ➤ Planning and testing ➤ Presenting a final outcome ➤ Writing an evaluation 	<ul style="list-style-type: none"> ➤ Responding to a exam theme ➤ Writing a statement of intent ➤ Research through own investigations related to theme ➤ Developing critical understanding of sources ➤ Recording ideas, insights relevant to theme/ intention 	<ul style="list-style-type: none"> ➤ Development of ideas ➤ Refinement of work ➤ Experimenting and selecting the appropriate mediums, techniques and processes 	<ul style="list-style-type: none"> ➤ Planning and testing ➤ Presenting a final outcome ➤ Writing an evaluation ➤ Presentation skills
Summative Assessment	Sketchbook submission	AO4 – Final outcome 10 hour out of sketchbook final piece	Sketchbook submission	Sketchbook submission	AO4 – Final outcome 10 hour out of sketchbook final piece
Builds on	Exploration of a theme/ Research and recording (AO1/3)	Understanding of how to develop meaningful ideas in response to a theme (AO1-4)	Exploration of a theme/ Research and recording (AO1/3)	Understanding of how to develop meaningful ideas in response to a theme (AO1-4)	Understanding of how to develop meaningful ideas in response to a theme (AO1-4)
Builds towards	Developing ideas (AO2/4)	Understanding of how to explore all AO's	Developing ideas (AO2/4)	Developing ideas (AO2/4)	-

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YEAR 12 PHOTOGRAPHY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key content	SKILLS: Digital Photography & Darkroom techniques	SKILLS// What is a constructed landscape?	In(decisive Moments)	2D> 3D>2D>3D	Personal Investigation	Personal Investigation // Personal Essay
Key concepts & skills	<ul style="list-style-type: none"> ➤ How to use the digital camera ➤ The formal elements ➤ Analysing a contact sheet ➤ Writing about photos ➤ Dark room printing: Pinhole, Lumens, Chemigrams 	<ul style="list-style-type: none"> ➤ Constructed landscapes ➤ Collage ➤ Composition ➤ Research through own investigations related to theme ➤ Developing critical understanding of sources ➤ Recording ideas, insights relevant to theme/ intention 	<ul style="list-style-type: none"> ➤ Artist: Henri Cartier Bresson ➤ Documentary photography ➤ Composition ➤ Photoshop ➤ Manipulating images ➤ Dark room printing 	<ul style="list-style-type: none"> ➤ Artist: Albert Renger-Patzsch ➤ Presentation formats: ➤ Constantina ➤ Photobook ➤ 3D sculptures ➤ Use of photo-editing apps <p>Writing an evaluation</p>	<ul style="list-style-type: none"> ➤ Exploring and developing ideas to explore ➤ Writing a statement of intent ➤ Research through own investigations related to theme ➤ Developing critical understanding of sources ➤ Recording ideas, insights relevant to theme/ intention 	<ul style="list-style-type: none"> ➤ Research through own investigations related to own/ personal theme ➤ Developing critical understanding of sources relevant to theme ➤ Recording ideas, insights relevant to theme/ intention ➤ Planning and Development of ideas ➤ Essay plan
Summative Assessment	Sketchbook submission	Sketchbook submission Presentation of an outcome	Sketchbook submission Presentation of an outcome	Sketchbook submission Presentation of an outcome	Sketchbook submission Presentation of an outcome	Sketchbook submission Presentation of an outcome
Builds on	GCSE Photography	Understanding of the formal elements	Dark room techniques, the formal elements	Manipulation of images The formal elements	Developing ideas from for a theme	Chosen theme and exploration of a range of ideas
Builds towards	Mini project: Constructed Landscapes	Understanding how to develop a project from a theme	How to curate images Presentation formats	Understanding how to develop ideas from a theme	Independent Research and exploration of chosen theme	Responding to the theme, developing own ideas

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YEAR 13 PHOTOGRAPHY	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Key content	Personal project // Personal Essay	Personal project	ESA – 1 Feb Researching and responding to a theme	ESA Developing and refining ideas	ESA Testing final ideas/ Presenting a final outcome
Key concepts & skills	<ul style="list-style-type: none"> ➤ Further Development of ideas ➤ Further Refinement of work ➤ Experimenting and selecting the appropriate mediums, techniques and processes ➤ Developing a personal investigation/ Essay 	<ul style="list-style-type: none"> ➤ Planning and testing ➤ Presenting a final outcome ➤ Writing an evaluation ➤ Presentation of a final illustrated essay 	<ul style="list-style-type: none"> ➤ Responding to a exam theme ➤ Writing a statement of intent ➤ Research through own investigations related to a chosen theme ➤ Presenting critical understanding of sources ➤ Recording ideas, insights relevant to theme/ intention 	<ul style="list-style-type: none"> ➤ Development and presentation of ideas ➤ Refinement of work ➤ Experimenting and selecting the appropriate mediums, techniques and processes 	<ul style="list-style-type: none"> ➤ Planning and testing ➤ Presenting a final outcome ➤ Writing an evaluation ➤ Presentation skills ➤ Visual communication of an idea
Summative Assessment	Presentation of an outcome with written caption Submission of essay	AO4 – Final outcome 15 hour out of sketchbook final piece, sketchbook and essay submission	Sketchbook submission	Sketchbook submission. Presentation of developed ideas	AO4 – Final outcome 15 hour out of sketchbook final piece, sketchbook
Builds on	Artist research and investigations around personal theme	Development of ideas	Exploration of a theme/ Research and recording (AO1/3)	Understanding of how to develop meaningful ideas in response to a theme (AO1-4)	Development of ideas in relation to chosen theme
Builds towards	Presenting a final outcome	Understanding how to explore a project theme/ understanding the AO's (1-4)	Developing ideas (AO2/4)	Developing ideas (AO2/4)	