



## Drama Components 1-3 GCSE AQA.

Mark on how confident you are with each topic and what you need to do, use this as a checklist for your revision notes and then to keep track of the topics you have revised. Tick and date once you have completed the tasks.

Topic	How confident am I?			What do I need to do to improve my understanding – create a mind map, write revision note cards, use online tests, attempt some practice question papers, read and highlight my notes....
<b>Component 1 – Understanding Drama</b>				<b>Use the revision tools at the end of this document to help you.</b>
<b>Written exam</b>				
<b>Section A – Theatre Roles and Terminology.</b>				
Understand the roles in the theatre.				
Have a good knowledge of theatre terminology.				
Know how to identify different stage shapes.				
<b>Section B – Study of Set Text.</b>				
Identify/describe main themes of text.				
Identify/describe PERIOD of the text.				
Have a clear understanding of how the text creates meaning.				
Identify/describe key moments from the text.				
Interpret the characters effectively.				
Identify and explain how meaning produces impact on audience.				
Use appropriate terminology to describe how to use performance in the given extract.				
Be able to apply design ideas to a scene.				
Have a link understanding of the text as a whole.				

**Section C – Live Theatre Analysis.**

Give details of title, writer and where you saw the play.				
Have a good knowledge of narrative of the play.				
Describe how one/two actors initially established their characters.				
Describe actor's use of vocal skills, pitch, pace etc.				
Describe actor's use of vocal skills, pitch, pace etc.				
Describe actor's use of movement/gesture/posture etc.				
Analyse actor's use of movement/gesture/posture etc.				
Analyse the use of lighting and how it developed impact on audience.				
Analyse the use of sound and how it developed impact on audience.				
Analyse the use of set design and how it developed impact on audience.				
Analyse director's intentions.				
Analyse the overall impact of the performance.				
Use quotations from the text in your analysis.				

## Year 11 Revision Guide – Drama

**Subject:** Drama

**Examination board:** AQA

**Website for specification:** <https://www.aqa.org.uk/subjects/drama/gcse/drama-8261>

ISBN for revision guide: **ISBN-10:** 1911208217 or **ISBN-13:** 978-1911208211

Component 1 – Understanding Drama	Component 3 – Texts in Practice
<p>Written exam</p> <p>Section A – Multiple Choice questions on General Theatre Knowledge. Stage shapes/Positions &amp; Job Roles.</p> <p>Section B – Set Text: Noughts and Crosses You are given an extract to answer 4 questions on.</p> <p>Question on Design (4 marks).            Question on a line of dialogue (8 marks).            Question on a particular character in that extract (12 marks)            Longer question on performing or designing that scene (20 marks).</p> <p>Section C – Live Theatre Review.</p> <p>You will choose a question to answer from a choice of 3 on our chosen production 'Peter Pan'. (32 marks)</p> <p>Worth 40%</p>	<p>During the spring term, you will perform a group piece or a monologue/duologue</p> <p>Extracts chosen by teacher.            Performed to AQA examiner</p> <p>Worth 20%.</p>
<p><b>Non-Examined Element (NEA) coursework deadline;</b></p> <p>Completed - All written devising logs have been handed in and moderated. This combined with the devising performance already performed in Year 10 makes up 40% of the course.</p> <p><b>Deadline for first full draft: October half term</b></p> <p><b>Deadline for final draft: Winter Break</b></p>	

## How to revise in this subject:

### Section A

- Revise all stage shapes and what the advantages and disadvantages of using them are.
- Revise roles of the theatre and what that job role entails.
- Recap your Drama Vocab and ensure that you understand all definitions.

### Section B

- Re-read Noughts and Crosses and make sure you have a CLEAN copy of it for the exam. This can be found on Amazon. PP pupils will be provided with one.
- Ensure you can describe performance skills using subject specific terminology.
- Ensure you can describe design ideas using subject specific terminology.
- Use BBC Bitesize and revise the themes/context/meaning of Blood Brothers.

### Section C

- Create a list of key scenes from the chosen live theatre performance.
- List how Sound is used effectively in chosen live theatre performance.
- List how Lighting is used effectively in chosen live theatre performance.
- List how Set is used effectively in chosen live theatre performance.
- List how Costume is used effectively in chosen live theatre performance.
- Write a paragraph about what you believe the Director's intentions were in the performance.

### Key tips for essay style responses:

Always ensure you discuss **meaning and impact** on audience.

If the question asks you to focus on a particular extract, make sure you **discuss it in detail**.

If the question doesn't tell you to focus on an extract then you must **discuss more than one scene**.

During your theatre review you must **mention the directors/designer's intentions** and if they were **successful or not** in achieving this.

Use **PEMIL** to guide you through the paragraphs for the entire paper.

### Top tips for this subject:

**Read** the question through twice.

Make sure you copy the **question number** correctly into your answer paper.

**Always** use Drama Vocabulary for Vocal and Physical Skills and Design.

**Remember**, everything the Director/Actor/Designer does has **meaning**.

**Remember** the effect on the audience – what did they **feel** or **learn**.

### **Top tips to achieve grade 6 to 9:**

Use **adjectives** to describe your vocabulary e.g. an **aggressive** tone of voice.

Remember to **link to the play as a whole** when you are writing about **Noughts and Crosses** in the 20-mark question.

Remember to discuss the **Director's Intentions** in the **live theatre performance**

If discussing a certain design element, e.g set/lighting etc **you must discuss all relevant moments/pieces.**

Remember to **name** the designer/director for **the live theatre performance**

**Analyse and Evaluate the live theatre performance cohesively!**

### **Where to find practice papers:**

<https://www.aqa.org.uk/subjects/drama/gcse/drama-8261/assessment-resources>